

# Nasty Boys

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Masters In Line (UK)

Musik: Nasty - Janet Jackson



## STEP FORWARD LEFT, $\frac{3}{4}$ TURN RIGHT HITCH LONG STEP RIGHT, SAILOR $\frac{1}{2}$ TURN

- 1&2 Step forward left, make  $\frac{3}{4}$  turn right hitching right knee, step right long step right  
3&4 Step left behind right, make  $\frac{1}{4}$  turn left stepping right next to left, make  $\frac{1}{4}$  turn left cross left over right

## ROCK & CROSS, SIDE STEP TOUCH BEHIND, TOUCH SIDE

- 5&6 Rock right to right side, recover to left, cross right over left  
&7 Step left to left side, bending left knee slightly touch right behind left  
8 Touch right to right side

## ROCK STEPS, SCUFF OUT, OUT, STEP $\frac{1}{2}$ TURN ROCK AND CROSS

- 9&10& Rock forward right, recover, rock back right, recover forward onto left  
11&12& Right scuff next to left, step right to right side, left to left side, step right next to left  
13-14 Step forward left, make  $\frac{1}{2}$  turn right  
15&16 Rock left to left side, recover to right, cross left over right

## RIGHT KNEE ROLL TO RIGHT SIDE TWICE, LEFT KNEE ROLL TO LEFT, RIGHT KNEE ROLL, FULL TURN & HIP BUMPS

- 17-18 Step right to right side rolling right knee to the right twice  
19-20 Step left to left side rolling left knee anti to the right, roll right knee to the right  
21-22  $\frac{1}{4}$  turn left onto left, make  $\frac{1}{2}$  turn left back onto right  
23&24 Make  $\frac{1}{4}$  turn left step left to left side bumping hips twice, bump hips right once

## TOUCH LEFT DIAGONALLY FORWARD, TOUCH LEFT TO LEFT SIDE, SWITCH STEPS, CROSS TURN HIP HUMPS

- 25-26 Touch left toe diagonally forward across right, touch left to left side  
&27&28 Step left next to right, touch right to right side, step right next to left, touch left to left side  
29&30 Cross left over right, make  $\frac{1}{4}$  turn left step back right, step back left  
&31&32 Bump left hip back, bump right hip forward, bump left hip back, bump right forward

**Weight ends on right**

**REPEAT**

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