

N.A.S.H.V.I.L.L.E.

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Patrick Latendresse (CAN)

Musik: N.A.S.H.V.I.L.L.E. - Kim Stockwood



HEAL, CROSS, HEAL, STEP

- 1-2-3-4 Touch right heal forward, touch right toe across left foot, touch right heal forward, step right next to left
- 5-6-7-8 Touch left heal forward, touch left toe across right foot, touch left heal forward, touch left foot next to right

STEP POINT, LEFT VINE

- 1-2 Step forward on left, touch right toe behind left foot
- Gentlemen may touch the brim of their hat and lean forward somewhat when stepping forward**
- 3-4 Step back with right foot, step left foot next to right
- 5-6-7-8 Step to left with left foot, cross right foot behind left, step to left with left foot, touch right foot next to left foot

RIGHT VINE, "HONKY TONK", KICK-BALL-CHANGE

- 1-2-3-4 Step to right with right foot, cross left foot behind right, step to right with right foot, step together with left
- Do not end with feet too close together, it will help with the "honky tonks" if your feet are slightly apart**
- 5-6 Swivel on ball of right foot and heel of left foot, return
- Left toe goes towards the left, right heel goes towards the right**
- 7&8 Kick right foot forward, step on right foot (&), step on left foot

2 JAZZ BOXES, TOUCH

- 1-2-3-4 Cross right foot over left, step back with left foot, step to right with right foot, step together with left
- 5-6-7-8 Cross right foot over left, step back with left foot, step to right with right foot, touch left foot next to right

POINT, CROSS BEHIND & CLAP

- 1-2 Point left foot out to left, step back with left, crossing behind right foot (clap)
- 3-4 Point right foot out to right, step back with right, crossing behind left foot (clap)
- 5-6 Point left foot out to left, step back with left, crossing behind right foot (clap)
- 7-8 Point right foot out to right, touch right foot next to left (clap)

Every time you point the foot, turn in that direction and look that way.

"DWIGHT" TWIST, STAMP, KICK, COASTER STEP

- 1 While swiveling right foot to the right, point left toe next to right heal,
- 2 While swiveling right foot to left, point left heal next to right toe
- 3-4 Repeat
- 5-6 Stamp left foot next to right, kick left foot forward
- 7&8 Step back with left foot, step right foot next to left, step forward with left foot

STEP, SLIDE, STEP SCUFF

- 1-2-3-4 Step forward on right foot, slide left foot next to right, step forward on left foot, scuff left foot next to right foot
- 5-6-7-8 Step forward on left foot, slide right foot next to left, step forward on left foot, touch left foot next to right foot

2 TIN MEN (¼ TURN LEFT), SAILOR'S SHUFFLE

- 1-2-3-4 Step forward on right foot, pivoting $\frac{1}{4}$ turn left as you step on left foot, step forward on right foot, pivoting $\frac{1}{4}$ turn left as you step on left foot
- 5&6 Cross right foot behind left, step to left with left foot (&), step center with right foot
- 7&8 Cross left foot behind right, step to right with right foot (&), step center with left foot

REPEAT

At the end of the song, the music will slow down a little, to end the dance, repeat the final eight (8) beats, which will bring you facing the same direction you started
