

Count: 48

Wand: 2

Ebene: Intermediate/Advanced waltz

Choreograf/in: Scott Schrank (USA) Musik: My My My - Rob Thomas

CROSS DIAGONAL STEP, CROSS DIAGONAL STEP

- 1-2-3 Cross the right foot over left, step left back on right diagonal, step right foot next to left
- 4-5-6 Cross the left foot over the right, step right back on left diagonal, step left next to right

TWINKLE LEFT, TWINKLE RIGHT

- 1-2-3 Cross the right foot over left, step left ball left while turning slightly right, step the right foot right turning slightly to the right
- 4-5-6 Cross the left foot over right, step the right ball right while turning slightly left, step the left foot forward squaring back to starting wall

FULL TURN RIGHT, ¼ TURN LEFT

- Step right foot forward starting ¹/₂ turn right on ball of right, make ¹/₂ turn right on ball of left, 1-2-3 step out on right foot
- 4-5-6 Step left foot slightly forward, bring right ball next to left while turning 1/4 turn left, step left foot left

CROSS, KICK, SAILOR STEP

- 1-2-3 Cross right foot over left, kick left foot out to left (take two counts)
- 4-5-6 Step left foot behind right, step right next to left, step left foot left

WEAVE LEFT, STEP, SLIDE, TOUCH

- 1-2-3 Step right foot behind left, step left foot left, step right foot over left
- 4-5-6 Step left foot long to left, slide right toe next to left foot, hold

FULL TURN RIGHT, ½ TURN LEFT

- Step right foot ¼ turn right, make ½ turn right on ball of right stepping back on left, make ¼ 1-2-3 turn right on ball of left (weight the right next to left)
- Step left foot slightly forward, step and pivot 1/2 turn left on ball of right, step left forward 4-5-6

CROSS, UNWIND, SPIRAL TURN SWEEP

- 1-2-3 Cross right foot over left, over two counts make 1/2 turn on balls of both feet left (prep for 3/4turn right)
- 4-5-6 Pushing off with the right foot, spin slightly more than 34 turn on the left ball while keeping the right leg out to the side you will be facing the right diagonal

Since this is a slow controlled spin, stylize by touching the right knee with the right hand

BALANCE STEP BACK, BALANCE STEP FORWARD

- 1-2-3 On the same diagonal-step right foot back, step left foot next to right, step right in place
- 4-5-6 Step left foot forward, step right next to left, step left foot slightly back

REPEAT



