

# My Spanish Eyes

Count: 68

Wand: 4

Ebene: Intermediate

Choreograf/in: Kathy Daley

Musik: Spanish Eyes - Engelbert Humperdinck



## **CUBAN HIPS, CHASSE RIGHT, ROCK BACK, CHASSE LEFT**

- 1-2 Step right, step left next to right  
3&4 Step right, step left foot next to right, step right  
5-6 Rock back on left, rock forward on right  
7&8 Step left, step right foot next to left, step left

## **SYNCOPATED TOE STRUTS**

- 9-10 Tap right to in front of left & hold & clap once to right  
11&12 Step quickly onto right and tap left toe in front of right & hold & clap twice to left  
13&14 Step quickly on left and tap right foot in front of left & hold & clap once to right  
15&16 Step quickly onto right and tap left toe in front of right & hold & clap twice to left

## **CUBAN HIPS, CHASSE LEFT, ROCK BACK, CHASSE RIGHT**

- 17-18 Step left, step right next to left  
19&20 Step left, step right foot next to left, step left  
21-22 Rock back on right, rock forward on left  
23&24 Step right, step left foot next to right, step right

## **SYNCOPATED TOE STRUTS**

- 25-26 Tap left toe in front of right & hold & clap once to right  
27&28 Step quickly on left and tap right foot in front of left & hold & clap twice to left  
29&30 Step quickly onto right and tap left toe in front of right & hold & clap once to right  
31&32 Step quickly on left and tap right foot in front of left & hold & clap twice to left

## **CHASSE RIGHT, ROCK BACK, CHASSE LEFT ¼ RIGHT AND ROCK BACK**

- 33&34 Step right, step left foot next to right, step right  
35-36 Rock back on left, recover weight on right  
37&38 Step left, step right foot next to left, step left  
39-40 Rock back on right while making a ¼ turn right, recover weight on left

## **SHUFFLE RIGHT, PADDLE TURN X 4, SHUFFLE LEFT, PADDLE TURN X 4**

- 41&42 Shuffle forward right  
43&44&45&46 Step forward on left and turn 1/8 right (repeat 3 more times) to complete a ½ turn  
47&48 Shuffle forward left  
49&50&51&52 Step forward on right and turn 1/8 left (repeat 3 more times) to complete a ½ turn

**For the above on your turns you can roll your hips**

## **SIDE TAP AND KICK BALL CHANGE TWICE**

- 53-54 Tap right toe to right side, tap next to left foot  
55&56 Kick ball change right (when finishing ball change tap left toe next to right)  
57-58 Tap left toe to left side, tap next to right foot  
59&60 Kick ball change left (when finishing ball change tap right toe next to left)

## **STEP CROSS X 4**

- 61-62 Step right over left and clap once  
63-64 Step left over right and clap twice

64-66

Step right over left and clap once

67-68

Tap left toe forward and stomp next to right and clap

**REPEAT**

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