

My Perfect Love (P)

COPPERKNOB
STEPSHEETS

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Mike Repko (USA) & Ann Repko (USA)

Musik: Perfect Love - Trisha Yearwood



Position: Begin in 2-hand open hold, with men on the inside of the circle

MAN'S STEPS

VINE BACK LINE OF DANCE WITH ROCK STEPS

- 1 Step right with right foot
- 2 Step left behind right
- 3 Step right to right side
- 4 Touch left toe beside right foot
- 5 Rock forward on left
- 6 Rock back on right
- 7 Rock back on left
- 8 Rock forward on right

VINE FORWARD LINE OF DANCE ROCK STEPS

- 9 Step left to left side
- 10 Step right behind left
- 11 Step left to left side
- 12 Step right beside left
- 13 Rock forward on left
- 14 Rock back on right
- 15 Rock back on left
- 16 Rock forward on right

¼ TURN TO FACE DOWN LINE OF DANCE JAZZ BOXES

Right open promenade position, facing line of dance.

- 17 Turning ¼ left to LOD step forward left
- 18 Cross right over left
- 19 Step back with left
- 20 Step back right beside left
- 21 Step slightly forward with left
- 22 Cross right over left
- 23 Step back with left
- 24 Step back right beside left

SHUFFLES FORWARD LINE DANCE ROCK STEPS

- 25&26 Shuffle left right left
- 27&28 Shuffle right left right
- 29&30 Shuffle left right left
- 31 Rock forward on right
- 32 Rock back on left

½ PIVOT TURNS, HEEL CROSS

Release hands picking up opposite hands when you do the pivot turns

- 33 Step forward on right
- 34 Step forward on left
- 35 ½ pivot turn right to RLOD shift weight to right foot
- 36 Step forward on left

- 37 Step forward on right
- 38 ½ pivot turn left to flod weight to left foot
- 39 Touch right heel forward
- 40 Cross right in front of left

¼ TURNS, ½ TURN WITH TOE TOUCH

Releasing hands lady passes in front man picking up man's right/lady's left hand at end of the last ½ turn with toe touch.

- 41 Step right turning ¼ turn to right
- 42 Step left turning ¼ turn to RLOD
- 43 Step right turning ½ turn to flod
- 44 Touch left toe beside right foot
- 45 Step left turning ¼ turn left
- 46 Step right turning ¼ turn to RLOD
- 47 Step left turning ½ turn to flod
- 48 Touch right toe beside left foot

If you have trouble with above turns you can do vines and toe touches instead of the turns. With the lady still passing in front of the man while doing both vines.

LOCK STEP WITH ¼ TURN, WITH VINE DLOD

- 49 Step forward on right
- 50 Step left behind right
- 51 Step forward right turning ¼ to right

Resume original position

- 52 Side step left with left
- 53 Cross step right behind left
- 54 Side step left with left
- 55 Cross step right in front of left
- 56 Side step left with left

TOE TOUCHES HEEL TOUCHES SIDE SHUFFLES

- 57 Touch right toe forward
- 58 Touch right heel forward
- 59&60 Side shuffle right left right
- 61 Touch left toe forward
- 62 Touch left heel forward
- 63&64 Side shuffle left right left

REPEAT

LADY'S STEPS

VINE BACK LINE OF DANCE WIH ROCK STEPS

- 1 Step left with left foot
- 2 Step right behind left
- 3 Step left to left side
- 4 Touch right toe beside left foot
- 5 Rock back on right
- 6 Rock forward on left
- 7 Rock forward on right
- 8 Rock back on left

VINE FORWARD LINE OF DANCE ROCK STEPS

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- 40 Cross left in front of right

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