

# My Love 4u

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Tim Gauci (AUS)

Musik: My Love for You - Daniel O'Donnell



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## **SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOGETHER, ¼ TURN, HOLD**

1-2-3-4 Step right to right, step left together, step right forward, hold

5-6-7-8 Step left to left, step right together, step left back making ¼ turn right, hold

## **COASTER STEP, HOLD, STEP, LOCK, STEP, HOLD**

1-2-3-4 Step right back, step left together, step right forward, hold

5-6-7-8 Step left forward, lock right behind left, step left forward, hold

## **STEP, PIVOT ¼, CROSS, HOLD, ¾ TURN, HOLD**

1-2-3-4 Step right forward, pivot ¼ turn left, step right over left, hold

5-6-7-8 Step left back making ¼ turn right, step right forward making ½ turn right, step left forward, hold

## **MAMBO FORWARD, HOLD, MAMBO BACK, HOLD**

1-2-3-4 Step right forward, replace weight onto left, step right back, hold

5-6-7-8 Step left back, replace weight onto right, step left forward, hold

## **SIDE, BEHIND, ¼ TURN, HOLD, STEP, PIVOT ¾, STEP, HOLD**

1-2-3-4 Step right to right, step left behind right, step right forward making ¼ turn right, hold

5-6-7-8 Step left forward, pivot ¾ turn right, step left to left, hold

## **BEHIND, SIDE, CROSS, HOLD, HIPS LEFT, RIGHT, LEFT, HOLD**

1-2-3-4 Step right behind left, step left to left, step right over left, hold

5-6-7-8 Step left to left bumping hips left, right, left, hold

## **SAILOR STEP, HOLD, ¼ TURN SAILOR STEP, HOLD**

1-2-3-4 Step right behind left, step left to left, step right to right, hold

5-6-7-8 Step left behind right making ¼ turn left, step right to right, step left to left, hold

## **STEP, LOCK, STEP, HOLD, STEP, PIVOT ¼, CROSS, HOLD**

1-2-3-4 Step right forward, lock left behind right, step right forward, hold

5-6-7-8 Step left forward, pivot ¼ to right, step left over right, hold

## **REPEAT**

## **TAG**

At the end of the 4th wall, (facing front) add the following 8 beats

1-8 Step right and sway hips right, left, right, hold, left, right, left, hold

## **ENDING**

Dance finishes facing the front, dance up to beat 16, stomp right forward

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