

# My Little Girl

**COPPER** **KNOB**  
BY STEPHENETS

Count: 128

Wand: 1

Ebene: Improver

Choreograf/in: Diana Lowery (UK)

Musik: Do You Know - Gary Perkins & The Breeze



## **SIDE RIGHT, TOGETHER, FORWARD RIGHT, TOUCH LEFT, SIDE LEFT, TOGETHER, FORWARD LEFT, HOLD**

- 1-4 Step right foot to right side, close left foot beside right (take weight), step forward on right foot, touch left toe beside right foot
- 5-8 Step left foot to left side, close right foot beside left (take weight), step forward on left foot, hold

## **ROCK FORWARD, RECOVER, ½ TURN RIGHT, HOLD, FULL TURNING TRIPLE RIGHT, HOLD**

- 9-12 Rock forward on right foot, recover weight back onto left foot, ½ turn right stepping forward on right foot, hold
- 13-16 Full turning triple to the right, stepping left, right, left (traveling forward), hold (facing 6:00 wall)

### **Easier option - slow left shuffle forward, hold**

- 17-32 Repeat steps 1-16 (ends facing front wall)

## **SIDE, BEHIND, ¼ TURN RIGHT, HOLD, STEP, ¾ PIVOT RIGHT, SIDE LEFT, HOLD**

- 33-36 Step right foot to right side, step left foot behind right foot, ¼ turn right stepping forward on right foot, hold
- 37-40 Step forward on left foot, ¾ pivot right, step left foot to left side, hold

## **WEAVE (BEHIND, SIDE, IN FRONT, SIDE, BEHIND, SIDE), CROSS ROCK, RECOVER**

- 41-44 Step right foot behind left foot, step left foot to left side, step right foot in front of left foot, step left foot to left side
- 45-48 Step right foot behind left foot, step left foot to left side, cross rock right foot over left foot, recover weight back onto right

## **SIDE RIGHT, TOGETHER, SIDE RIGHT, TOUCH LEFT, SIDE LEFT, TOGETHER, SIDE LEFT, TOUCH RIGHT**

- 49-52 Step right foot to right side, close left beside right foot, step right foot to right side, touch left toe beside right heel
- 53-56 Step left foot to left side, close right beside left foot, step left foot to left side, touch right toe beside left heel

## **WALK BACK X 3 (RIGHT, LEFT, RIGHT), HITCH LEFT, SLOW LEFT SHUFFLE FORWARD, HOLD**

- 56-60 Walk back x 3 (right, left, right), hitch left foot in front,
- 61-64 Slow left shuffle forward, touch right toe beside left heel (facing front wall)

**Steps 65-80 are repeated to all four walls**

## **DIAGONAL STEPS BACK WITH TOUCHES X 4 (& CLAPS)**

- 65-68 Step back diagonally on right foot, touch left toe beside right instep (clap), step diagonally back on left foot, touch right toe beside left instep (clap)
- 69-72 Step back diagonally on right foot, touch left toe beside right instep (clap), step diagonally back on left foot, touch right toe across in front of left foot

## **RIGHT LOCK STEP FORWARD, HOLD, STEP FORWARD LEFT, ¼ PIVOT RIGHT, CROSS LEFT OVER RIGHT, HOLD**

- 73-76 Step forward on right foot, lock left foot behind, step forward on right foot, hold

77-80 Step forward on left foot,  $\frac{1}{4}$  pivot right, cross left foot over right foot, hold

81-128 Repeat steps 65-80 three times more (facing front wall) and start again

**REPEAT**

**ENDING**

**Dance finishes on steps 14-16 (full turning triple) - facing front - throw arms out to side for "big" finish**

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