

My Little Girl

COPPER **NOB**
BY STEPHEN BRETZ

Count: 128

Wand: 1

Ebene: Improver

Choreograf/in: Diana Lowery (UK)

Musik: Do You Know - Gary Perkins & The Breeze



SIDE RIGHT, TOGETHER, FORWARD RIGHT, TOUCH LEFT, SIDE LEFT, TOGETHER, FORWARD LEFT, HOLD

- 1-4 Step right foot to right side, close left foot beside right (take weight), step forward on right foot, touch left toe beside right foot
- 5-8 Step left foot to left side, close right foot beside left (take weight), step forward on left foot, hold

ROCK FORWARD, RECOVER, ½ TURN RIGHT, HOLD, FULL TURNING TRIPLE RIGHT, HOLD

- 9-12 Rock forward on right foot, recover weight back onto left foot, ½ turn right stepping forward on right foot, hold
- 13-16 Full turning triple to the right, stepping left, right, left (traveling forward), hold (facing 6:00 wall)

Easier option - slow left shuffle forward, hold

- 17-32 Repeat steps 1-16 (ends facing front wall)

SIDE, BEHIND, ¼ TURN RIGHT, HOLD, STEP, ¾ PIVOT RIGHT, SIDE LEFT, HOLD

- 33-36 Step right foot to right side, step left foot behind right foot, ¼ turn right stepping forward on right foot, hold
- 37-40 Step forward on left foot, ¾ pivot right, step left foot to left side, hold

WEAVE (BEHIND, SIDE, IN FRONT, SIDE, BEHIND, SIDE), CROSS ROCK, RECOVER

- 41-44 Step right foot behind left foot, step left foot to left side, step right foot in front of left foot, step left foot to left side
- 45-48 Step right foot behind left foot, step left foot to left side, cross rock right foot over left foot, recover weight back onto right

SIDE RIGHT, TOGETHER, SIDE RIGHT, TOUCH LEFT, SIDE LEFT, TOGETHER, SIDE LEFT, TOUCH RIGHT

- 49-52 Step right foot to right side, close left beside right foot, step right foot to right side, touch left toe beside right heel
- 53-56 Step left foot to left side, close right beside left foot, step left foot to left side, touch right toe beside left heel

WALK BACK X 3 (RIGHT, LEFT, RIGHT), HITCH LEFT, SLOW LEFT SHUFFLE FORWARD, HOLD

- 56-60 Walk back x 3 (right, left, right), hitch left foot in front,
- 61-64 Slow left shuffle forward, touch right toe beside left heel (facing front wall)

Steps 65-80 are repeated to all four walls

DIAGONAL STEPS BACK WITH TOUCHES X 4 (& CLAPS)

- 65-68 Step back diagonally on right foot, touch left toe beside right instep (clap), step diagonally back on left foot, touch right toe beside left instep (clap)
- 69-72 Step back diagonally on right foot, touch left toe beside right instep (clap), step diagonally back on left foot, touch right toe across in front of left foot

RIGHT LOCK STEP FORWARD, HOLD, STEP FORWARD LEFT, ¼ PIVOT RIGHT, CROSS LEFT OVER RIGHT, HOLD

- 73-76 Step forward on right foot, lock left foot behind, step forward on right foot, hold

77-80 Step forward on left foot, $\frac{1}{4}$ pivot right, cross left foot over right foot, hold

81-128 Repeat steps 65-80 three times more (facing front wall) and start again

REPEAT

ENDING

Dance finishes on steps 14-16 (full turning triple) - facing front - throw arms out to side for "big" finish
