

My Best Friend

COPPERKNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Steve Rutter (UK)

Musik: You're My Best Friend - Don Williams



This Dance Is Dedicated To My Best Friend - Graham Beech

RIGHT SIDE ROCK, CLOSE, HOLD, LEFT HEEL & TOE TOUCHES, HOLD

- 1-2 Rock right-to-right side, recover weight onto left
- 3-4 Close right beside left, hold
- 5-6 Touch left heel forward twice
- 7-8 Touch left toe beside right, hold

LEFT SIDE ROCK, CLOSE, HOLD, RIGHT HEEL & TOE TOUCHES, HOLD

- 9-10 Rock left-to-left side, recover weight onto right
- 11-12 Close left beside right, hold
- 13-14 Touch right heel forward twice
- 15-16 Touch right toe beside left, hold

RIGHT SCISSOR STEP, HOLD, LEFT SCISSOR STEP, HOLD

- 17-18 Step right-to-right side, close left beside right
- 19-20 Cross right over left, hold
- 21-22 Step left-to-left side, close right beside left
- 23-24 Cross left over right, hold

WEAVE, HEEL BOUNCES MAKING ½ TURN RIGHT, HOLD

- 25-26 Step right to right side, cross left behind right
- 27-28 Step right to right side, cross left over right
- 29-31 Make half a turn right bouncing heels three times (weight on left)
- 32 Hold

STEP RIGHT FORWARD, CLOSE LEFT, HEEL SWIVELS, SLOW COASTER STEP, HOLD

- 33-34 Step forward on right, close left beside right
- 35-36 Swivel heels right, swivel heels to center
- 37-38 Step back on right, close left beside right
- 39-40 Step forward on right, hold

STEP LEFT FORWARD, CLOSE RIGHT, HEEL SWIVELS, SLOW COASTER STEP, HOLD

- 41-42 Step forward on left, close right beside left
- 43-44 Swivel heels left, swivel heels to center
- 45-46 Step back on left, close right beside left
- 47-48 Step forward on left, hold

RIGHT HIP WALK, HOLD & CLICK FINGERS, LEFT HIP WALK, HOLD & CLICK FINGERS

- 49-50 Step forward on right bumping hips right, bump hips left
- 51-52 Bump hips right, hold and click fingers at shoulder height
- 53-54 Step forward on left bumping hips left, bump hips right
- 55-56 Bump hips left, hold and click fingers at shoulder height

STEP FORWARD RIGHT, PIVOT ½ TURN LEFT, STEP FORWARD RIGHT, HOLD, STEP FORWARD LEFT, PIVOT ¾ TURN RIGHT, SIDE STEP LEFT, HOLD

- 57-58 Step forward on right, pivot half a turn left

59-60 Step forward on right, hold
61-62 Step forward on left, pivot a three-quarter-turn right
63-64 Step left-to-left side, hold

REPEAT

TAG

Following 2nd wall before beginning the 3rd wall.

RIGHT CROSS ROCK, HOLD, LEFT CROSS ROCK, HOLD

1-2 Cross rock right over left, recover weight back onto left
3-4 Step right-to-right side, hold
5-6 Cross rock left over right, recover weight back onto right
7-8 Step left-to-left side, hold
