

Count: 48**Wand:** 4**Ebene:** Intermediate**Choreograf/in:** Matthias Struth**Musik:** Music - Madonna**TURNING VINE RIGHT, STEP TURN LEFT, CROSS STEP, BREAK**

- 1-2 Right foot to right, left foot behind right
3-4 Right foot to right with $\frac{1}{4}$ turn right, left foot beside right foot and $\frac{1}{4}$ turn right
5-6 Right foot step forward and $\frac{1}{2}$ turn left, weight on left foot
7-8 Cross step with right foot over left, break and snap with fingers

TURNING VINE LEFT, STEP TURN RIGHT, CROSS STEP, BREAK

- 9-10 Left foot to left, right foot behind left
11-12 Left foot to left with $\frac{1}{4}$ turn left, right foot beside left foot and $\frac{1}{4}$ turn left
13-14 Left foot step forward and $\frac{1}{2}$ turn right. Weight on right foot
15-16 Cross step with left foot over right, break and snap with fingers

SHUFFLE RIGHT, LEFT BEHIND/UNWIND $\frac{3}{4}$ TURN

- 17&18 Side shuffle (right, left, right)
19-20 Left foot behind right foot (extended lock position), unwind $\frac{3}{4}$ turn

LEFT SHUFFLE RIGHT. LEFT BEHIND/UNWIND $\frac{3}{4}$ TURN

- 21&22 Side shuffle (right, left, right)
22-23 Left foot behind right foot (extended lock pos.), unwind $\frac{3}{4}$ turn

LEFT SIDE ROCK RIGHT, SAILOR STEP $\frac{1}{4}$ TURN, BACK SHUFFLE, BACK STEP TURN

- 25-26 Side rock right with right foot
27&28 Sailor step (right, left, right) & $\frac{1}{4}$ turn left on the right foot
29&30 Back shuffle (left, right, left)
31-32 Right foot back step and $\frac{1}{2}$ turn right

TOUCH, TOUCH, TOUCH, HITCH, STEP

- 33 Right toe touch to left side
&34 Right foot beside left foot, left toe touch to left side
&35 Left foot beside right foot, right toe touch to right side
&36 With right foot a hitch and right step forward

TOUCH, TOUCH, TOUCH, HITCH, TOUCH

- 37 Left toe touch to left side
&38 Left foot beside right foot, right toe touch to right side
&39 Right foot beside left foot, left toe touch to left side
&40 With left foot a hitch and left toe touch forward

STEP FORWARD, HEEL FAN LEFT, BACK SIDE

- 41 Step forward with left foot
&42 With left foot a toe fan left out and in
43-44 Back slide with left ball beside right foot

MONTEREY FULL TURN

- 45 Right toe touch to right side
46 Full turn right on the left foot and right foot beside left foot

47-48

Left toe touch to left side, left foot beside right foot

REPEAT
