

# Murder On The Dance Floor

**COPPER** **KNOB**  
BY STEPHEN HOWARD

Count: 0

Wand: 2

Ebene: Intermediate

Choreograf/in: Stephen (Hillbilly) Howard

Musik: Murder On the Dance Floor - Sophie Ellis-Bextor



Sequence: ABC, ABCC, ABCC, C. Part A will start after the words "Gonna burn this %\$@#\$ house right down" (18 second intro). Part B will always start on words "If you think you're getting away". Part C will always start on the words "It's murder on the dance floor" (Chorus)

## PART A

### STEP, DRAG AND FULL TURN

- 1-4 Step right foot to right and slowly drag left behind right and click on 4 to right side  
5-8 Make a complete turn to your left and tap right beside left on 8

### SAILOR STEP TWICE, KICK AND POINT TWICE

- 9&10 Cross right behind left, step left to left side, step right to place  
11&12 Cross left behind right, step right to right side, step left to place  
13&14 Kick right forward, close right to left, point left to left side  
15&16 Kick left forward, close left to right, point right to right side

### ½ TURN TRIPLE STEP AND 2 WALKS

- 17&18 Triple step ½ turn right stepping - right, left, right (this action is done on the spot)  
19-20 Walk forward left, right  
21-36 Repeat steps 5 - 20 facing the back wall

### SIDE ROCKS AND SAILOR STEP

- 37-38 Rock left to left side, rock right to right side  
39&40 Cross left behind right, step right to right side, step left to place

## PART B

### FORWARD COASTER, BACK COASTER, SIDE CROSS ROCKS TWICE

- 1&2 Step forward on right, step left beside right, step back on right  
3&4 Step forward on left, step right beside left, step back on left  
5&6 Step right to right, cross left behind right placing weight on ball of left, replace weight on right while still crossed in front of left  
7&8 Step left to left, cross right behind left placing weight on ball of right, replace weight on left while still crossed in front of right

### GRAPEVINE RIGHT AND FULL TURN LEFT WITH 2 CLAPS

- 9-12 Step right to right side, cross left behind right, step right to right side, tap left next to right and click fingers to the right  
13-16 Full turn to left stepping - left, right, left, tap right next to left & clap twice to the left  
17-24 Repeat steps 9-16

### CROSS UNWIND

- 25-28 Cross right behind left, slowly unwind ½ to right to end facing the back wall keeping weight on left

## PART C

### DIAGONAL SHUFFLES TWICE WITH OPTIONAL ARMS

- 1&2 Step diagonally forward on right, close left beside right, step diagonally forward on right  
3&4 Step diagonally forward on left, close right beside left, step diagonally forward on left  
Optional arm movements for steps 1-4: clench fists and cross arms while rolling arms

## **HAND JIVE**

- 5-6 Slap knees twice (during this motion close right to left)  
7-8 Clap hands twice  
9-10 Thumb hitch right to right twice  
11-12 Thumb hitch left to left once and hold position for one beat

## **RIGHT ¼ TURNING SAILOR STEP WITH SHUFFLE FORWARD**

- 13&14 Cross right behind left, making ¼ turn to right step left to left side, step right to place  
15&16 Step forward left, close right beside left, step forward left

## **CHARLESTON STEP WITH OPTIONAL ARMS**

- 17-18 Step forward on right, point left to front  
19-20 Step back on left, touch right toe back

### **Optional arms for steps 17-20**

**Hands start at 3:00, by count 18 they should have made a complete circle to the right to 3:00, as you step back on count 19 your hands should be at 9:00 moving around to the left and by count 20 they've made a further complete circle to the left to 9:00**

- 21-40 Repeat steps 1-20
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