

Murder On The Dance Floor

COPPER **KNOB**
BY SHEETS

Count: 0

Wand: 2

Ebene: Intermediate

Choreograf/in: Stephen (Hillbilly) Howard

Musik: Murder On the Dance Floor - Sophie Ellis-Bextor



Sequence: ABC, ABCC, ABCC, C. Part A will start after the words "Gonna burn this %\$@#\$ house right down" (18 second intro). Part B will always start on words "If you think you're getting away". Part C will always start on the words "It's murder on the dance floor" (Chorus)

PART A

STEP, DRAG AND FULL TURN

- 1-4 Step right foot to right and slowly drag left behind right and click on 4 to right side
5-8 Make a complete turn to your left and tap right beside left on 8

SAILOR STEP TWICE, KICK AND POINT TWICE

- 9&10 Cross right behind left, step left to left side, step right to place
11&12 Cross left behind right, step right to right side, step left to place
13&14 Kick right forward, close right to left, point left to left side
15&16 Kick left forward, close left to right, point right to right side

½ TURN TRIPLE STEP AND 2 WALKS

- 17&18 Triple step ½ turn right stepping - right, left, right (this action is done on the spot)
19-20 Walk forward left, right
21-36 Repeat steps 5 - 20 facing the back wall

SIDE ROCKS AND SAILOR STEP

- 37-38 Rock left to left side, rock right to right side
39&40 Cross left behind right, step right to right side, step left to place

PART B

FORWARD COASTER, BACK COASTER, SIDE CROSS ROCKS TWICE

- 1&2 Step forward on right, step left beside right, step back on right
3&4 Step forward on left, step right beside left, step back on left
5&6 Step right to right, cross left behind right placing weight on ball of left, replace weight on right while still crossed in front of left
7&8 Step left to left, cross right behind left placing weight on ball of right, replace weight on left while still crossed in front of right

GRAPEVINE RIGHT AND FULL TURN LEFT WITH 2 CLAPS

- 9-12 Step right to right side, cross left behind right, step right to right side, tap left next to right and click fingers to the right
13-16 Full turn to left stepping - left, right, left, tap right next to left & clap twice to the left
17-24 Repeat steps 9-16

CROSS UNWIND

- 25-28 Cross right behind left, slowly unwind ½ to right to end facing the back wall keeping weight on left

PART C

DIAGONAL SHUFFLES TWICE WITH OPTIONAL ARMS

- 1&2 Step diagonally forward on right, close left beside right, step diagonally forward on right
3&4 Step diagonally forward on left, close right beside left, step diagonally forward on left

Optional arm movements for steps 1-4: clench fists and cross arms while rolling arms

HAND JIVE

- 5-6 Slap knees twice (during this motion close right to left)
7-8 Clap hands twice
9-10 Thumb hitch right to right twice
11-12 Thumb hitch left to left once and hold position for one beat

RIGHT ¼ TURNING SAILOR STEP WITH SHUFFLE FORWARD

- 13&14 Cross right behind left, making ¼ turn to right step left to left side, step right to place
15&16 Step forward left, close right beside left, step forward left

CHARLESTON STEP WITH OPTIONAL ARMS

- 17-18 Step forward on right, point left to front
19-20 Step back on left, touch right toe back

Optional arms for steps 17-20

Hands start at 3:00, by count 18 they should have made a complete circle to the right to 3:00, as you step back on count 19 your hands should be at 9:00 moving around to the left and by count 20 they've made a further complete circle to the left to 9:00

- 21-40 Repeat steps 1-20
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