

Murder

Count: 0

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Sooz Goodes (AUS)

Musik: Murder On the Dance Floor - Sophie Ellis-Bextor



Sequence: INTRO, A, A, B, C, A, A, B, B, C, A, A, B, B, B, FINISH ON COUNT 8 OF B

INTRO:

VINE RIGHT, TOUCH, FULL TURN LEFT, TOUCH

1-2-3-4 Step right to right, step left behind right, step right to right, touch left beside right and clap

5-6-7-8 Roll full turn to left stepping left, right, left, touch right next to left and clap

RIGHT KICK BALL CHANGE, RIGHT KICK BALL CHANGE, HIP PUSHES

9&10-11&12 Kick right forward, step ball right next to left, step left next to right, kick right forward, step ball right next to left, step left next to right

13-14-15-16 Stepping slightly to right push hips right, left, right, left

17-18-19-20 Push hips right, left, right, left

PART A (VERSE)

ROCK, RECOVER, RIGHT COASTER STEP, ROCK, RECOVER, LEFT COASTER STEP

1-2-3&4 Step right forward, rock back on left, step back on right, step left next to right, step right forward (coaster step)

5-6-7&8 Step left forward, rock back on right, step back on left, step right next to left, step left forward (coaster step)

RIGHT SHUFFLE FORWARD, PIVOT ½, FULL TURN FORWARD, LEFT SHUFFLE FORWARD

9&10-11-12 Right shuffle forward, step left forward, pivot ½ turn right stepping onto right

13-14-15&16 Turning full turn left moving forward stepping left, right, left shuffle forward

¼ TURN LEFT, 2 SAMBA STEPS, ¼ PIVOT RIGHT

17-18-19&20 Step right forward, turning ¼ turn left step onto left, step right over left, step left to left, step onto right (samba step)

21&22&23-24 Step left over right, step right to right, step onto left (samba step). (&) step right forward, step left forward, turning ¼ turn right step onto right

CROSS SHUFFLE, STEP RIGHT, ¼ TURN RIGHT, 1 ½ TRIPLE BACK, STEP FORWARD, TOUCH

25&26-27&28 Cross shuffle to right stepping left, right, left, step right to right, turning ¼ turn right step back onto left

29&30-31-32 Moving back turning 540 degrees right step right, left, right, step left forward, touch right next to left (weight on left)

PART B (CHORUS)

VINE RIGHT, TOUCH, FULL TURN LEFT, TOUCH

1-2-3-4 Step right to right, step left behind right, step right to right, touch left beside right and clap

5-6-7-8 Roll full turn to left stepping left, right, left, touch right next to left and clap

RIGHT KICK BALL CHANGE, RIGHT KICK BALL CHANGE, 4 HIP PUSHES

9&10-11&12 Kick right forward, step ball right next to left, step left next to right, kick right forward, step ball right next to left, step left next to right

13-14-15-16 Stepping slightly to right push hips right, left, right, left

POINT, TURN, SIDE & CROSS, SYNCOPATED HEEL & TOE TURNS

- 17-18-19&20 Touch right to right, turning $\frac{1}{2}$ turn right step right next to left, step left to left, (&) step right next to left, step left across right
- 21&22& Touch right toe to right, (&) turning $\frac{1}{4}$ turn right step right next to left, touch left heel to left (&) step left next to right
- 23&24 Touch right heel to right, turning $\frac{1}{4}$ turn right step right next to left, point left toe to left

ROCK, RECOVER, $\frac{1}{4}$ LEFT & LEFT SHUFFLE FORWARD, PIVOT $\frac{1}{2}$ LEFT, FULL TURN

- &25-26-27&28 (&) Scrape left heel on floor across right, step onto left, rock back onto right, turning $\frac{1}{4}$ turn left shuffle forward left
- 29-30-31-32 Step right forward, pivot $\frac{1}{2}$ turn left stepping onto left, turning full turn left step right, left
- On spot as much as possible**

PART C (TAG)

4 HIP PUSHES

- 1-2-3-4 Stepping to right push hips right, left, right, left
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