

# Mr. Teardrop

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: John Robinson (USA)

Musik: Mr. Teardrop - David Ball



## TRAVELING DIAGONALLY RIGHT: RIGHT STEP, LEFT LOCK & LEFT STEP, RIGHT BRUSH, HEEL JACK

The first 8 counts should travel forward diagonally right toward 1:30

- 1-2 Right step forward to right diagonal (toward 1:30), left lock-step behind right  
&3-4 Right step forward to right diagonal, left step forward to right diagonal, right brush ball of foot forward past left  
5-6 Right step forward to right diagonal, left toe tap behind right heel  
&7&8 Step left back, right heel tap forward, right step down in place, left toe tap behind right heel

## LEFT CROSS, RIGHT STEP BACK, & ¼ TURN LEFT, RIGHT CROSS, LEFT SIDE STEP, WEAVE LEFT, LEFT SIDE ROCK, RECOVER

- 1-2 Left step across right, step right back  
&3-4 Left step into ¼ turn left (toward 9:00) on ball of foot, right step across left, left step side left  
5&6 Right step behind left, left step side left, right step across left  
7-8 Left rock ball of foot to left side, recover weight to right

## SAILOR STEP, TOE STRUTS, ½ PIVOT LEFT

- 1&2 Left step behind right on ball of foot, right small step side right, left step forward side left  
3-4 Right toe touch forward, right step down  
5-6 Left toe touch forward, left step down  
7-8 Step right forward, pivot ½ left (towards 3:00) changing weight to left

## RIGHT HEEL DIG & CROSS, STEP BACK, LEFT HEEL DIG & CROSS, STEP BACK

- 1-2 Right heel dig forward (press slightly into heel), recover weight to left  
&3-4 Right step back ball of foot angling body diagonally right (towards 4:30), left step across right, right step back squaring up to 3:00 wall  
5-6 Left heel dig forward (press slightly into heel), recover weight to right  
&7-8 Left step back ball of foot angling body diagonally left (towards 1:30), right step across left, left step back squaring up to 3:00 wall

## REPEAT

## TAG

On the 9:00 wall only (after 3rd and 7th repetitions of the dance), do the following 4-count tag:

- 1-2 Right touch next to left, hold  
&3&4 Shake hips right-left (&3), right-left (&4)

You can actually get more bumps in if you wish

## ENDING

You will finish facing the original (12:00) wall. Feel free to wiggle your shoulders in time with the music as the song ends