

# Movin' On

Count: 42

Wand: 4

Ebene: Improver

Choreograf/in: Jim Wendrickx (USA) & Robbie Wendrickx (USA)

Musik: All You Ever Do Is Bring Me Down - The Mavericks



## RIGHT ;TOE & HEEL TOUCHES, PIVOT, HOLD

- 1-2 Touch right toe to right side; touch right toe beside left foot  
3-4 Touch right heel forward; touch right toe beside left foot  
5-6 Pivot ½ turn right on ball of left; switch weight to right & clap hands.

## LEFT TOE & HEEL TOUCHES, PIVOT, HOLD

- 7-8 Touch left toe to left side; touch left toe beside right foot  
9-10 Touch left heel forward; touch left toe back  
11-12 Pivot ½ left on ball of right foot; switch weight to left & clap hands.

## RIGHT & LEFT GRAPEVINES WITH TOUCHES

- 13-14 Step right foot to right side; cross-step left foot behind right  
15-16 Step right foot to right side; touch left toe beside right foot  
17-18 Step left foot to left side; cross-step right foot behind left  
19-20 Step left foot to left side; touch right toe beside left foot.

## HIP BUMPS

- 21-22 Step on right foot bumping hips forward twice  
23-24 Bump hips back twice  
25-26 Bump hips forward then backward  
27-28 Bump hips forward then backward.

## SIDE SHUFFLES WITH ROCK STEPS

- 29&30 Step right foot to right; step left together; step right foot to right  
31-32 Cross-step left behind right; rock forward onto right  
33&34 Step left foot to left; step right together; step left foot to left  
35-36 Cross-step right foot behind left; rock forward onto left foot.

## RIGHT KICK-BALL-CHANGE, TURNING JAZZ SQUARE

- 37&38 Kick right foot forward; step on ball of right foot; step left beside right  
39-40 Cross-step right foot over left; step back onto left foot  
41-42 Turning ¼ right, step right foot slightly right; step left beside right.

## REPEAT

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