

# The Morgan Stroll (P)

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: Back In Your Arms Again - Lorrie Morgan



**Position: Right side-by-side position**

## DIAGONAL TOE TOUCHES

- 1-2 Touch right toe forward and diagonally right, touch right toe next to left foot
- 3-4 Touch right toe forward and diagonally right; step right foot back next to left
- 5-6 Touch left toe forward and diagonally left; touch left toe next to right foot
- 7-8 Touch left toe forward and diagonally left; step left foot back next to right

## DOUBLE KICK RIGHT, FORWARD SHUFFLES

- 9-10 Kick right foot forward twice
- 11&12 Shuffle forward (right, left, right)
- 13&14 Shuffle forward (left, right, left)
- 15&16 Shuffle forward (right, left, right)

## DIAGONAL TOE TOUCHES

- 17-18 Touch left toe forward and diagonally left; touch left toe next to right foot
- 19-20 Touch left toe forward and diagonally left; step left foot back next to right
- 21-22 Touch right toe forward and diagonally right; touch right toe next to left foot
- 23-24 Touch right toe forward and diagonally right; step right foot back next to left

## DOUBLE KICK LEFT, FORWARD SHUFFLES

- 25-26 Kick left foot forward twice
- 27&28 Shuffle forward (left, right, left)
- 29&30 Shuffle forward (right, left, right)
- 31&32 Shuffle forward (left, right, left)

## FORWARD WALK, KICK, BACKWARD WALK, SYNCOPATED CROSS

- 33-34 Walk forward on right foot; walk forward on left foot
- 35-36 Walk forward on right foot; kick left foot forward
- 37-38 Walk backward on left foot; walk backward on right foot
- 39&40 Walk backward on left foot; step back on right foot, cross left foot over right and step

## VINE RIGHT, LADY'S ROLLING TURN LEFT

- 41-42 Step to the right on right foot, cross left foot behind right and step
- 43-44 Step to the right on right foot; touch left foot next to right

### Release left hands and raise right hands

**On the following four counts, the lady will roll to the front of the man and rejoin hands in the Indian position**

- 45 **MAN:** Step to the left on left foot  
**LADY:** Step to the left on left foot and begin a full rolling turn to the left and in front of man
- 46 **MAN:** Cross right foot behind left and step  
**LADY:** Step on right foot and continue full to the left rolling turn
- 47 **MAN:** Step to the left on left foot  
**LADY:** Step on left foot and complete full to the left rolling turn
- 48 **BOTH:** Touch right foot next to left

**Partners are now in the Indian position facing LOD**

## HIP GRINDS, JAZZ SQUARE

49-50 Grind hips in a to the right motion one full revolution

51-52 Repeat counts 49 and 50

**The man will do the following jazz square almost in place while the lady will move back to man's right side into right side-by-side position**

53-54 Step to the right on right foot; cross left foot over right and step

55-56 Rock back on right foot; step left foot next to right

**WALK FORWARD, KICK, LADY'S TURN ROLLING BACK**

57-58 BOTH: Walk forward on right foot; walk forward on left foot

59-60 **MAN:** Walk forward on right foot; kick left foot forward

61 **MAN:** Walk backward on left foot and begin a full to the left rolling turn processing back

**LADY:** Step back on left foot

62 **MAN:** Walk backward on right foot

**LADY:** Step on right foot and continue full to the left rolling turn

63 **MAN:** Walk backward on left foot

**LADY:** Step on left foot and complete full to the left rolling turn

**Partners rejoin hands in right side-by-side position**

64 BOTH: Touch right foot next to left

**REPEAT**

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