

# More Than (You'll Ever Know) (P)

COPPERKNOB  
BY STEPHENETS

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Eve Blay

Musik: My Old Love In New Mexico - Holly Dunn



**Position: Closed Western Position. Man facing LOD. Opposite Footwork**

## MAN

### WALK, WALK, ROCK RECOVER, WALK BACK 2,3, TOUCH TWICE

1-8 Walk forward right, left, rock forward on right foot, recover back on left foot, walk back right, left, right, touch left foot beside right

**On steps 1-4 raise man's left hand, lady's right hand, pass hands over lady's head as she turns right. Resume closed western position as lady returns to face man for step 5-8**

9-16 Walk forward left, right, rock forward on left foot, recover back on right foot, walk back left, right, left, touch right foot beside left

**On steps 9-12 raise man's left hand lady's right hand, pass hands over lady's head as she turns left. Resume closed western position as lady returns to face man for steps 13-16**

### STEP TOGETHER, STEP TOGETHER

17-20 Step forward on right foot, step left foot together with right, step back on right foot, step left foot together with right

**A slight rise and fall in your body movement as you step back and forward will add to this section otherwise it can become rather flat footed**

### STEP, TOUCH, SHUFFLE TWICE

21-22 Step forward on right foot, touch beside with left

23&24 Shuffle forward left, right, left

25-26 Step forward on right foot, touch beside with left

27&28 Shuffle forward left, right, left

### SIDE TOGETHER, STEP, TOUCH

29-32 Right foot step to right side, slide left foot up to right, step right foot forward, touch left foot beside right

### FORWARD, SLIDE, STEP, TOUCH ¼ TURN, TOUCH TWICE

33-36 Step forward on left foot, slide right foot up to left foot, step forward on left foot, touch right foot beside left

**Now returned to closed western**

37-40 Step right foot forward ¼ turn to right, touch left foot beside right (now facing OLOD), step left foot back ¼ turn to right, touch right foot beside left (now facing RLOD)

**On steps 33-36, release man's right hand lady's left, raise man's left hand lady's right, lady will turn full turn right in front of man under raised hands then rejoin into closed western position. Both partners will need to take slightly generous steps forward and back and swivel on weighted foot when executing the ¼ turns for steps 37-40**

### STEP, SLIDE, STEP, TOUCH TWICE, ¼ TURN, TOUCH, ¼ TURN, TOUCH

41-48 Step back on right foot, slide left foot back beside right, step back on right foot, touch left foot beside right, step back on left foot, slide right foot back beside left, step back on left foot, touch right foot beside left

49-52 Step right foot back ¼ turn left (now facing ILOD), touch left foot beside right, step left foot forward ¼ turn to left (now facing LOD), touch right foot beside left

**Both partners will need to take slightly generous steps back and forward and swivel on weighted foot when executing the ¼ turns for steps 49-52**

**STEP, SLIDE, STEP, TOUCH, (WALK, HOLD TWICE), SIDE, TOGETHER, STEP, TOUCH**

- 53-56 Step right foot forward, slide left foot up to right, step right foot forward, touch left foot beside right
- 57-60 Step forward on left foot, hold, step forward on right foot, hold
- 61-64 Step left foot to left side, slide right foot beside left, step left foot forward, touch

**REPEAT**

**LADY**

**BACK TURN, STEP TURN, WALK FORWARD 2,3, TOUCH TWICE**

- 1-8 Step back on left foot turning ¼ turn right, step forward on right foot turning ¼ turn right, step forward on left foot, turn ½ turn right, walk forward left, right, left, touch right foot beside left

**On steps 1-4 raise man's left hand, lady's right hand, pass hands over lady's head as she turns right. Resume closed western position as lady returns to face man for step 5-8**

- 9-16 Step back on right foot turning ¼ turn left, step forward on left foot turning ¼ turn left, step forward on right foot turning ½ turn left, walk forward right, left, right, touch left foot beside right

**On steps 9-12 raise man's left hand lady's right hand, pass hands over lady's head as she turns left resume closed western position as lady returns to face man for steps 13-16**

**STEP TOGETHER, STEP TOGETHER**

- 17-20 Step back on left foot, step right foot together with left, step forward on left foot, step right foot together with left

**A slight rise and fall in your body movement as you step back and forward will add to this section otherwise it can become rather flat footed**

**STEP, TOUCH, SHUFFLE TWICE**

- 21-22 Step back left foot, touch beside with right
- 23&24 Shuffle back right, left, right
- 25-26 Step back left foot, touch beside with right
- 27&28 Shuffle back right, left, right

**SIDE TOGETHER, STEP, TOUCH**

- 29-32 Left foot step to left side, slide right foot up to left, step left foot back, touch right foot beside left

**½ TURN, SLIDE, ½ TURN, TOUCH ¼ TURN, TOUCH TWICE**

- 33-36 Step forward on right foot and begin full turn right, slide left foot beside right, continue turn to right, step forward on right foot, touch left foot beside
- 37-40 Step left foot back ¼ turn to right, touch right foot beside left (now facing ILOD), step right foot forward ¼ turn to right, touch left foot beside right (now facing LOD)

**On steps 33-36, release man's right hand lady's left, raise man's left hand lady's right, lady will turn full turn right in front of man under raised hands then rejoin into closed western position. Both partners will need to take slightly generous steps forward and back and swivel on weighted foot when executing the ¼ turns for steps 37-40**

**STEP, SLIDE, STEP, TOUCH TWICE, ¼ TURN, TOUCH, ¼ TURN, TOUCH**

- 41-48 Step forward on left foot, slide right foot up to left, step forward on left foot, touch right foot beside left, step forward on right foot, slide left foot up to right, step forward on right foot, touch left foot beside right
- 49-52 Step left foot forward ¼ turn to left (now facing OLOD), touch right foot beside left, step right foot back ¼ turn left (now facing LOD), touch left foot beside right

**Both partners will need to take slightly generous steps back and forward and swivel on weighted foot when executing the ¼ turns for steps 49-52**

**STEP, SLIDE, STEP, TOUCH, (WALK, HOLD TWICE), SIDE, TOGETHER, STEP, TOUCH**

53-56 Step left foot back, slide right foot back to beside left, step left foot back, touch right foot beside left

57-60 Step back on right foot, hold, step back on left foot, hold

61-64 Step right foot to right side, slide left foot beside right, step back on right foot, touch

**REPEAT**

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