# Moments For Two (P)

Ebene: Partner

Choreograf/in: Dawn Rathbun (USA)

**Count:** 48

Musik: Moments - Emerson Drive

Position: side by side position same steps for the woman and man

# STEP TOUCH, STEP TOUCH, STEP, SKATE, SHUFFLE

- 1-2 Cross left, point right to side
- 3-4 Cross right, point left to side
- 5-6 Step forward left, skate right forward
- Step forward left, slide right, step forward left 7&8

# BALL STEP, BALL STEP, SHUFFLE SIDE ¼, CROSS ROCK, ¼ SHUFFLE FORWARD

- &1 Ball right, step forward left
- &2 Ball right, step forward left
- 3&4 Step right side 1/4 left, slide left, step right side
- 5-6 Cross left, recover back right
- 7&8 Step left forward 1/2 left, slide right, step forward left

Arms windmill: man drop left count 2, right will move to the back of you on count 3, on count 6 big up lady's left with your left, count 7 lift left over lady's head opposite side in a side by side position

# SHUFFLE FORWARD, BALL STEP, BALL STEP, ROCK, ½ SHUFFLE

- 1&2 Step forward right, slide left, step forward right
- &3 Ball left, step right
- &4 Ball left, step right
- 5-6 Step forward left, recover back right
- 7&8 Step left forward 1/2 left, slide right, step forward left

Arms windmill: man drop right count 6, bring left in front on count 7, on count & big up right of lady's over right shoulder back in correct side by side position

# ROCK, SHUFFLE, ROCK, ¼ SHUFFLE SIDE

- 1-2 Step forward right, recover back left
- 3&4 Step forward right, slide left, step forward right
- 5-6 Step forward left, recover back right
- 7&8 Step left side 1/4 right, slide right, step side left

Arms windmill: man drop right count 6, bring left in front on count 7 on count 8 big up right of lady's in front of you

# WEAVE, 1/4 PIVOT

- 1-2 Step right behind, step side left
- 3-4 Step right over, step side left
- 5-6 Step right behind, step side left
- 7-8 Step forward right, turn 1/4 left (weight on left)

# Arms windmill: man drop right count 7, bring left in front on count 8

# CROSS, UNWIND ½, ROCK, BALL CROSS, BALL CROSS, WALK ¼, WALK ¼

- 1-2 Cross right, unwind left 1/2 (weight on right 3:00)
- 3-4 Step back left, recover right
- &5 Ball left, cross right
- &6 Ball left, cross right
- 7-8 Step left 1/4 left, step right 1/4 left





Wand: 0

Arms windmill: man for counts 1 2 turn under your left arm and over lady's head, count 3 pick up right in front of you, opposite side in the side by side position on counts 7 8 lady will turn under your left arm, back into side by side position

REPEAT

RESTART

Second wall: leave out the last 4 counts and restart dance after rock (instead of unwinding for count 2 hold LOD)

Fifth wall: only do the first 14 counts and restart dance after the rock (instead of ¼ shuffle, just shuffle forward LOD)