

# Missing You Loads

Count: 60

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Robert Lindsay (UK)

Musik: Missing Her Blues - David Ball



This dance shares the first 32 counts with my dance "Pop A Top Hop"

## SYNCOPATED VINE LEFT, VINE 2 RIGHT, ¼ TURN

- &1 Step left to left, step right across in front of left
- 2-3 Step left to left, step right behind left
- 4&5 Step left to left, step right together, step left across in front of right
- 6-7 Step right to right, step left behind right
- &8 Step right ¼ turn right, step forward left

## SHUFFLE RIGHT, ½ TURN, SHUFFLE ½ TURN, ROCK, RECOVER

- 1&2 Step forward right, close left beside right, step forward right
- 3-4 Step forward left, pivot ½ turn right
- 5&6 Step forward on left and turn ½ turn right stepping right, left, right
- 7-8 Rock back right, recover left

## SYNCOPATED VINE RIGHT, VINE 2 LEFT, ¼ TURN

- &1 Step right to right, step left across in front of right
- 2-3 Step right to right, step left behind right
- 4&5 Step right to right, step left together, step right across in front of left
- 6-7 Step left to left, step right behind left
- &8 Step left ¼ turn left, step forward right

## ½ TURN SHUFFLE TWICE

- 1-2 Step forward left, pivot ½ turn right
- 3&4 Step forward left, close right beside left, step forward left
- 5-6 Step forward right, pivot ½ turn left
- 7&8 Step forward right, close left beside right, step forward right

## LEFT SAILOR, RIGHT SAILOR, STEP TURN, SHUFFLE TURN

- 1&2 Cross left behind right, step right to right, step left in place
- 3&4 Cross right behind left, step left to left, step right in place
- 5-6 Step forward left, pivot ½ turn right
- 7&8 With weight on right, pivot ½ turn right, stepping left, right, left

## ROCK, RECOVER, FULL TURN, FORWARD SHUFFLE, ROCK, RECOVER

- 1-2 Rock back right, recover left
- 3-4 Turning ½ turn left, step back on the right, turning ½ left step forward left
- 5&6 Step forward right, close left beside right, step forward right
- 7-8 Rock forward left, recover right

## SHUFFLE BACK, STEP TURN, CROSS UNWIND, CHASSE RIGHT

- 1&2 Step back left, close right to left, step back left
- 3-4 Step back right, with weight on right pivot ½ turn left and step forward on left
- 5-6 Cross right in front of left and ¾ turn left, (weight stays on left)
- 7&8 Step right to right, close left beside right, step right to right

## CROSS UNWIND FULL TURN, STEP, TOUCH

1-2 Cross left in front of right and unwind full turn right (weight stays on left)  
3-4 Step right to right, touch left to right

**REPEAT**

**RESTART**

**Restart the dance on count 24 of wall 4 with the following adjustment**

1-2 Step forward left, pivot  $\frac{1}{2}$  turn right keeping weight on left

3-4 Step right to right, touch left to right

**Dedicated to my wonderful partner.**

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