

Missing Angel

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Suzy Taylor (UK)

Musik: Heaven Must Be Missing an Angel - Tavares



STEP, ½ TURN, TRIPLE FULL TURN, ¼ PADDLE TURN TWICE

- 1-2 Step right forward, pivot ½ turn left
- 3&4 Making ¼ turn left step right to side, making ½ turn left step left forward, step right ¼ turn
- 5-6 Touch ball of left forward, make ¼ turn right
- 7-8 Touch ball of left forward, make ¼ turn right

CROSS, BACK, LEFT SAILOR, CROSS, BACK, RIGHT SAILOR

- 1-2 Cross step left over right, step back on right
- 3&4 Step left behind right, step right to side, step left to side
- 5-6 Cross step right over left, step back on left
- 7&8 Step right behind left, step left to side, step right to side

WEAVE RIGHT, & SIDE, BEHIND, SIDE ROCK, ¼ TURN, TRIPLE FULL TURN

- 1-2 Step left across right, step right to side
- 3 Step left behind
- &4 Small step right to side, step left behind
- 5-6 Rock right to side, making ¼ turn left step left forward
- 7&8 Step right ¼ turn left, making ½ turn left step left forward, step right ¼ turn left

WEAVE RIGHT, & SIDE, BEHIND, SIDE ROCK, ¼ TURN, TRIPLE FULL TURN

- 1-2 Step left across right, step right to side
- 3 Step left behind
- &4 Small step right to side, step left behind
- 5-6 Rock right to side, making ¼ turn left step left forward
- 7&8 Step right ¼ turn left, making ½ turn left step left forward, step right ¼ turn left

& TOGETHER ¼ TURN POINT, HOLD, MONTEREY ¼ TURN, POINT, HOLD, & POINT MONTEREY ½ TURN, HEEL, TOE TAPS

- &1-2 Step left beside right, making ¼ turn left point right to side, hold
- &3-4 Step right beside left making ¼ turn right, point left to side, hold
- &5-6 Step left beside right, point right to side, making ½ turn right step right beside left
- 7-8 Touch left heel forward, touch left toe behind

FORWARD SHUFFLE, ROCK FORWARD, ROCK BACK, STEP ½ TURN

- 1&2 Step left forward, bring right beside left, step left forward
- 3-4 Rock forward right, recover onto left
- 5-6 Rock back right, recover onto left
- 7-8 Step right forward, pivot ½ turn left (weight ends on left)

REPEAT