# Misleading



Count: 32 Wand: 4 Ebene: Intermediate / Advanced

Choreograf/in: Guyton Mundy (USA) & Pedro Machado (UK)

Musik: Misled - Kool & The Gang



#### WALKS, FULL TURN, ½ TURN, KICK BALL TOUCH

1-2 Walk forward crossi	ng right over left	, repeat with left,
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3-4 Step forward on right, make a full turn to the left stepping forward on left

5-6 Step forward on right, make a half turn pivot to the left (with weight ending on left foot.)

7&8 Kick right foot forward, step together with right, touch left forward

## HIPS AND CHEST BUMPS, KICK, STEP BACK, SWIVEL (TWICE)

1&2&	Bump hips back, bump to center, bump chest forward, bump back to center
3&4	Bump hips back, bump to center, bump body forward stepping on left foot

5-6 Kick right forward, touch back on right

7-8 Rock back on right with a ¼ turn to the right, recover back on left with ¼ turn to the left

#### STEP ½ TURN, OUT, OUT, KNEE POPS, BODY ROLL, ¼ TURN WITH BALL CHANGE

Step forward on right while making a ½ turn to the left, step left out to left, step right out to

riaht

3&4 Pop right knee out, pop right knee in, pop right knee out

5-6-7 While bending at knees make a clock wise circle down and then back up

Option: with bent knees rock shoulders right, left, right

&8 Step back on right, step forward on left while making a ¼ turn to the left

## WALKS, 1/2 TURN WITH HEEL POPS, FULL TURN, SAILOR

1-2-3 Walk forward on right, walk forward on left, step forward on right

&4 Bring left heel into right heel while making a ¼ turn to the left, take right heel out to right while

making a 1/4 turn to the left

5-6 Step back on left while making a ½ turn to the left, step back on right making a ½ turn to the

left

7&8 Step left behind right, step together with right, step forward on left

#### **REPEAT**

#### **TAG**

## The tag happens on the 11th wall of the dance, you can hear the break in the music

1-2 Angle slightly to the left and step forward on right while snapping up with the right hand, lock

left behind while snapping down with the right hand

3-8 Repeat counts 1-2 three more times