

# Mio Mondo

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wand: 2

Ebene: Advanced Beginner

Choreograf/in: William Sevone (UK) - March 2007

Musik: You're My World (Il Mio Mondo) - Patrizio Buanne : (Album: Forever Begins Tonight)



**Recommended alternative:- "You're my World" - Cilla Black ("Greatest Hits" / many compilations) 64 bpm**

**Choreographers note:- Add as much or as little personal styling as you wish.**

**IMPORTANT NOTE:- This is a LONG dance – leave room to the front and rear**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts on the word 'World' as in... 'You're my World' (both version of song) with weight on the left foot.**

**2x Fwd Diagonal. 2x Fwd Diagonal Shuffle. Side. 1/2 Left Side. (6:00)**

- 1 – 2 (with slight hip sways) Step right diag forward right. Step left diag forward left.
- 3& 4 (with short steps & upper body-head facing forward) Shuffle diag forward right (R.L-R).
- 5& 6 (with short steps & upper body-head facing forward) Shuffle diag forward left (L.R-L)
- 7 – 8 Step right to right side. Turn ½ left & step left to left side with slight sway. (6:00).

**Recover. 1/2 Left Side. Reverse Cross Shuffle & Cross Shuffle. Cross. Side. (12:00)**

- 9 – 10 Recover onto right. Turn ½ left & step left to left side. (12:00)
- 11& 12 Step right behind left, step left to left side, step right behind left.
- &13&14 Step left next to right, cross right over left, step left to left side, cross right over left.
- 15 – 16 Cross left over right. Step right to right side.

**Behind. 1/4 Right Fwd. Cross. Bwd. 1/2 Left Fwd. Cross. Bwd. 1/4 Right Side. (12:00)**

- 17 – 18 Step left behind right. Turn ¼ right & step forward onto right. (3:00)
- 19 – 20 Cross left over right. Step backward onto right.
- 21 – 22 Turn ½ left & step forward onto left. Cross right over left. (9:00)
- 23 – 24 Step backward onto left. Turn ¼ right & (with sway) step right to right side. (12:00)

**Recover. 1/2 Right Sweep. 2x Fwd Diagonal Shuffle. Diag Cross. 'Look back'. (6:00)**

- 25 – 26 Recover weight onto left. With right foot sweep – turn ½ right & step right to right side (6:00).
- 27& 28 (with short steps & upper body-head-lead foot all facing forward) Cross shuffle diag forward right (L.R-L)

**RESTART POINT: 4th Wall ..add a 2 sway tag (Right-Left) before restarting.**

- 29& 30 (with short steps & upper body-head-lead foot all facing forward) Cross shuffle diag forward left (R.L-R)
- 31 (turning upper body to right) Cross step left diagonally over right.
- 32 Turn upper body & head right (as if looking behind).

**(Turning both head and full body to face the new wall – prepare for diagonal step of count 1)**

**DANCE FINISH: Count 16 of the 6th wall . After which do the following:**

- 1 – 2 (with slight hip sways) Step left diag forward left. Step right diag forward right.
- 3 – 4 (with slight hip sways) Step left diag backward left. Step right diag backward right.
- 5 – 6 Step left diag backward right. Pivot ½ left – and hold.

**Choreographers note:- Add as much or as little personal styling as you wish.**

**Last Revision - 3rd August 2015**