

Mio Mondo

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 2

Ebene: Advanced Beginner

Choreograf/in: William Sevone (UK) - March 2007

Musik: You're My World (Il Mio Mondo) - Patrizio Buanne : (Album: Forever Begins Tonight)



Recommended alternative:- "You're my World" - Cilla Black ("Greatest Hits" / many compilations) 64 bpm

Choreographers note:- Add as much or as little personal styling as you wish.

IMPORTANT NOTE:- This is a LONG dance – leave room to the front and rear

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on the word 'World' as in... 'You're my World' (both version of song) with weight on the left foot.

2x Fwd Diagonal. 2x Fwd Diagonal Shuffle. Side. 1/2 Left Side. (6:00)

- 1 – 2 (with slight hip sways) Step right diag forward right. Step left diag forward left.
- 3& 4 (with short steps & upper body-head facing forward) Shuffle diag forward right (R.L-R).
- 5& 6 (with short steps & upper body-head facing forward) Shuffle diag forward left (L.R-L)
- 7 – 8 Step right to right side. Turn ½ left & step left to left side with slight sway. (6:00).

Recover. 1/2 Left Side. Reverse Cross Shuffle & Cross Shuffle. Cross. Side. (12:00)

- 9 – 10 Recover onto right. Turn ½ left & step left to left side. (12:00)
- 11& 12 Step right behind left, step left to left side, step right behind left.
- &13&14 Step left next to right, cross right over left, step left to left side, cross right over left.
- 15 – 16 Cross left over right. Step right to right side.

Behind. 1/4 Right Fwd. Cross. Bwd. 1/2 Left Fwd. Cross. Bwd. 1/4 Right Side. (12:00)

- 17 – 18 Step left behind right. Turn ¼ right & step forward onto right. (3:00)
- 19 – 20 Cross left over right. Step backward onto right.
- 21 – 22 Turn ½ left & step forward onto left. Cross right over left. (9:00)
- 23 – 24 Step backward onto left. Turn ¼ right & (with sway) step right to right side. (12:00)

Recover. 1/2 Right Sweep. 2x Fwd Diagonal Shuffle. Diag Cross. 'Look back'. (6:00)

- 25 – 26 Recover weight onto left. With right foot sweep – turn ½ right & step right to right side (6:00).
- 27& 28 (with short steps & upper body-head-lead foot all facing forward) Cross shuffle diag forward right (L.R-L)

RESTART POINT: 4th Wall ..add a 2 sway tag (Right-Left) before restarting.

- 29& 30 (with short steps & upper body-head-lead foot all facing forward) Cross shuffle diag forward left (R.L-R)
- 31 (turning upper body to right) Cross step left diagonally over right.
- 32 Turn upper body & head right (as if looking behind).

(Turning both head and full body to face the new wall – prepare for diagonal step of count 1)

DANCE FINISH: Count 16 of the 6th wall . After which do the following:

- 1 – 2 (with slight hip sways) Step left diag forward left. Step right diag forward right.
- 3 – 4 (with slight hip sways) Step left diag backward left. Step right diag backward right.
- 5 – 6 Step left diag backward right. Pivot ½ left – and hold.

Choreographers note:- Add as much or as little personal styling as you wish.

Last Revision - 3rd August 2015