# Minivan



Count: 64 Wand: 2 Ebene: Intermediate east coast swing
Choreograf/in: Mike Sliter (USA)
Musik: It's Hard to Be Cool (In a Minivan) - The Oak Ridge Boys



#### ROCK, CROSS, SIDE-CROSS-SIDE, ROCK

1-2	Rock back on right, recover onto left
3-4	Cross stepping right over left, hold

&5-6 Step left to the left side, cross right over left, step left to the left side

7-8 Rock back on right, recover onto left

# RIGHT VINE WITH ¼ TURN, PIVOT ½, STEP, ¼ TURN, TOUCH, HOLD

1-2	Step right to right side, step left behind right
3-4	Step ¼ turn to the right side, step forward on left
5-6	Pivot ½ turn to the right, step forward on left while turning ¼ turn right (12:00)

7-8 Touch right next to left, hold

# ROCK, CROSS, SIDE-CROSS-SIDE, ROCK (SAME AS SECTION A)

1-2	Rock back on right, recover onto left
3-4	Cross stepping right over left, hold

&5-6 Step left to the left side, cross right over left, step left to the left side

7-8 Rock back on right, recover onto left

# **ROCKING HORSE, TWO ½ PIVOTS**

1-2	Rock forward on right, rock back onto left
3-4	Rock back on right, rock forward onto left
5-6	Step forward on right, pivot ½ turn to the left
7-8	Step forward on right, pivot ½ turn to the left

#### SHOULDER SHIMMIES, STEP FORWARD & TAP, BACK & HOOK

1-4	Step lightly forward on right (no weight) and shimmy shoulders while tapping right heel. (end
	with weight on right on count 4)

5-6 Step forward on left, tap right toe behind left7-8 Step back on right, hook and touch left over right

# LOCK & BRUSH, PIVOT ½ TURN, STEP FORWARD & TOUCH

1-2	Step	forwar	d on	left,	slide	e ri	ght	up a	and	lock	behind	left
0.4	<b>~</b> 1	•										

3-4	Step forward on left, brush right forward
5-6	Step forward on right, pivot $\frac{1}{2}$ turn to the left
7-8	Step forward on right, touch left next to right

# VINE & POINT, KNEE SLAP & POINT, SIDE & POINT

1-2	Step left behind right, step right to the right side
3-4	Cross step left over right, point right toe to right side
5-6	Raise right knee over left and slap knee with left hand, point right toe to right side

7-8 Step right behind left, point left toe to left side

# STEP & POINTS, JAZZ SQUARE

Other femore along the block (all above a second left) and at left to the left	nt side
3-4 Step forward on right (slightly across left), point left toe to left s	ide

5-6 Cross left over right, step back on right

# **REPEAT**