

Millie-Love What You Do (P)

COPPER **KNOB**
STEPSHEETS

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Sylvia Scott & Brian Scott

Musik: Millie - Speed Limit



Position: Right Side by Side Position

Adapted with permission, from the line dance "Millie" by Pete Cranwell & John Sharman. Thank You Both

ROCK & ROCK & ROCK & CROSS

- 1-4 Rock forward right, left in place, rock back on right, left in place
5-8 Rock right to right side, left in place, cross right over left, hold for one beat

SIDE, TOGETHER, STEP, LOCK, STEP, SCUFF, STEP

- 9-12 Step left to side, right together, step forward left, lock right behind left
13-16 Step forward left, scuff right forward, step on right, hold for one beat

ROCK & ROCK & ROCK & CROSS

- 17-20 Rock forward left, right in place, rock back on left, right in place
21-24 Rock left to left side, right in place, cross left over right, hold for one beat

SIDE, TOGETHER, BACK, LOCK, BACK, TURN, SIDE

- 25-28 Step right to right side, left together, step back right, lock left over right
29-32 Step back right, hitch left making ¼ turn left, step left on left to left side, hold for one beat

CROSS SHUFFLE HOLD, LEFT SHUFFLE BACK HOLD

- 33-36 Step right over left, step left to left side, step right over left, hold

Reverse Indian Position lady behind man

- 37-40 Make a ¼ turn right & step back right on left, step right beside left, step back on left, hold

Right hand over lady's head into Sweetheart

CHASSE RIGHT HOLD, SHUFFLE FORWARD

- 41-44 Make ½ turn right & step on right to right side, left together, step on right to right side, hold

Bring right hand over man's head to face RLOD

- 45-48 Step forward on left, pivot ¼ turn right on right, step forward on left pivot ¼ turn right on right

Bring right hand over lady's head turning right into LOD, back into Sweetheart

STEP LOCK, STEP LOCK

- 49-52 Step forward on left, lock right behind left, step forward on left
53-56 Step forward on right, lock left behind right, step forward on right

TOE STRUTS, COASTER STEP

- 57-60 Step forward left heel, toe down, step forward right, heel down
61-64 Step forward left, right together, step back left, hold

REPEAT