

# Migra

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Bryan McWherter (USA)

Musik: Unknown



## KICK, STEP, KICK, STEP, LONG SLIDE, LOCK

- 1& Kick right foot forward, step right foot back home
- 2& Kick left foot forward, step left foot back home
- 3-4 Long step right forward, lock your left foot behind your right

## TOUCH & TOUCH, & TOUCH, CLAP, CLAP

- 5& Touch right toe out to right side, step right foot back home,
- 6& Touch left toe out to left side, step left foot back home
- 7&8 Touch right toe out to right side, clap, clap

**Be sure to hold your toe out to the side when you clap.**

## KICK, STEP, KICK, STEP, LONG SLIDE, LOCK

- 1& Kick right foot forward, step right foot back home
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- 3-4 Long step right forward, lock your left foot behind your right

## TOUCH & TOUCH, & TOUCH, CLAP, CLAP

- 5& Touch right toe out to right side, step right foot back home,
- 6& Touch left toe out to left side, step left foot back home
- 7&8 Touch right toe out to right side, clap, clap

**Be sure to hold your toe out to the side when you clap.**

## STEP, CROSS BEHIND, STEP, CROSS IN-FRONT, STEP, CROSS BEHIND, STEP

- 1-2 Step right foot to right side, cross left foot behind right
- &3 Step right foot to right side, cross left foot in-front of right
- &4& Step right foot to right side, cross left foot behind right, step right foot to right side

**Over emphasize these steps, make it look & feel like an Irish jig**

## STEP, CROSS BEHIND, STEP, CROSS IN-FRONT, STEP, CROSS BEHIND, ¼ TURN STEP

- 5-6 Step left foot to left side, cross right foot behind left
- &7 Step left foot to left side, cross right foot in-front of left
- &8& Step left foot to left side, cross right foot behind left, step left foot ¼ turn to left side

**Over emphasize these steps, make it look & feel like an Irish jig.**

## STEP ½ TURN, STEP ¼ TURN, TUNING JAZZ BOX, HOP, HOP

- 1-2 Step right foot forward, make ½ turn to your left pivoting on the ball of your left foot
- 3-4 Step right foot forward, make a ¼ turn to your left pivoting on the ball of your left foot
- 5-7 Cross right foot over left, step left foot back ¼ turn to the right, step right foot next to left
- &8 With both feet together hop twice progressing forward slightly.

## STEP, CROSS BEHIND, STEP, CROSS IN-FRONT, STEP, CROSS BEHIND, STEP, STEP, BUMP, BUMP, CLAP, CLAP

- 1-2 Step right foot to right side, cross left foot behind right
- &3 Step right foot to right side, cross left foot in-front of right
- &4 Step right foot to right side, cross left foot behind right
- &5 Step right foot to right side, step left foot forward slightly at an angle outward

**Over emphasize these steps, make it look & feel like an Irish jig**

6-7 Bump left hip forward, bump right hip back  
&8 Clap hands, clap hands

**STEP, CROSS BEHIND, STEP, CROSS IN-FRONT, STEP, CROSS BEHIND, STEP, STEP, BUMP, BUMP, CLAP, CLAP**

1-2 Step left foot to left side, cross right foot behind left  
&3 Step left foot to left side, cross right foot in-front of left  
&4 Step left foot to left side, cross right foot behind left  
&5 Step left foot to left side, step right foot forward slightly at an angle outward

**Over emphasize these steps, make it look & feel like an Irish jig**

6-7 Bump right hip forward, bump left hip back  
&8 Clap hands, clap hands

**KICK, STEP, KICK, STEP, STEP ½ TURN, KICK, STEP, KICK, STEP, STEP ½ TURN**

1& Kick right foot forward, step right foot back home  
2& Kick left foot forward, step left foot back home  
3-4 Step right foot forward, make ½ turn to left pivoting on ball of left foot  
5& Kick right foot forward, step right foot back home  
6& Kick left foot forward, step left foot back home  
7-8 Step right foot forward, make ½ turn to left pivoting on ball of left foot

**TURNING JAZZ BOX, TURNING JAZZ BOX, HOP, HOP**

1-4 Cross right foot over left, step left foot back ¼ turn to the right, step right foot next to left, step left foot next to right  
5-7 Cross right foot over left, step left foot back, step right foot next to left  
&8 With both feet together hop twice progressing forward slightly.

**REPEAT**

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