

# Mighty Matador

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: Intermediate - paso doble

Choreograf/in: Derrick Goh (SG)

Musik: Mighty Matador - Dave Sheriff



This dance came in 1st place for choreography in the Country Intermediate/Advanced category, at the UCWDC Pacific Championship, Singapore 2003 held on 23 August

## CHASSE TO RIGHT (ON BALL OF FEET), STOMP RIGHT, CHASSE TO LEFT

1-2-3-4 Step right to right, step left next to right, step right to right, step left next to right  
5-6-7-8 Down stomp right in place, step left to side, step right next to left, step left to side

### Hands action:

1-2-3-4 Push both arms to right side, circle over head and to left side over 4 count  
5-6-7-8 Pull both arms to right side at waist level and hold on count 5

## CROSS ROCK, RIGHT CHASSE, CROSS ROCK, LEFT CHASSE

1-2 Cross rock right over left, recover weight on left  
3&4 Step right to right side, step left next to right, step right to right  
5-6 Cross rock left over right, recover weight on right  
7&8 Step left to left side, step right next to left, step left to left

### Hands action:

1-2 Right arm curved in front of body at chest level, palm face inward; left arm raised high above head, palm inwards and fingers directly above head  
5-6 Repeat action with opposite arms

## JAZZ BOX ¼ TURN RIGHT, STEP, SCUFF, STEP, SCUFF

1-2-3-4 Cross right over left, step back on left, step right making ¼ turn right, scuff left forward  
5-6-7-8 Step left forward, scuff right forward, step right forward, scuff left forward

## JAZZ BOX ¼ TURN LEFT, STOMP IN PLACE

1-2-3-4 Cross left over right, step back on right, step left making ¼ turn left, step right next to left  
5-6-7-8 Down stomp four steps in place - left, right, left, right

### Hands action:

On 1-4, imagine that you are holding a matador's cape to your right side with both hands and take it to left side on counts 5-8. Then hold for the next eight counts

## WALKS FORWARD, TOUCH, SWITCH, SIDE STEP

1-2-3 Step left forward, step right forward, step left forward  
4&5 Point right toe forward, step right next to left, point left toe to left  
6-7-8 Step left next to right, step right to right, step left next to right

## STOMP, FORWARD WALK ¼ TURN LEFT, PIVOT 1½ TURN RIGHT, HEEL TAPS

1-2 Down stomp right in place, step left forward making ¼ turn left  
3-4 Step right forward, step left forward and pivot ½ turn right on ball of left  
5-6 Step back on right, tap left toe forward (knee slightly bent)  
7-8 Tap left heel twice

### Hands action:

On 1-4, pull both arms to right side at waist level on count 1 and hold for next 3 counts

On 5-8, simultaneously: left arm curved forward in front of body at chest level, palm face inward, right arm curved diagonally back behind right hip, palm face outward (Spanish line)

## CHECK FORWARD, TAP, STEP BACK, TAP

1-2-3-4 Step down on left, tap right toe behind left, step back on right, tap left toe forward

5-6-7-8 Repeat 1-4 above

**Hands action:**

On 1-2 and 5-6, left arm remains curved in front of body at chest level, palm face inward, raise right arm high above head, palm face inward and fingers directly above head.

On 3-4 and 7-8, right arm curved diagonally back behind right hips, palm face outward

**WALKS FORWARD, PIVOT ½ TURN LEFT, CHECK, TAP, KICK BACK, STEP**

1-2 Step left forward, step right forward and pivot ½ turn left on ball of right

3-4 Step back on left, tap right toe forward (knee slightly bent)

5-6-7-8 Step down on right, tap left toe behind right, kick left back, step left next to right

**Hands action:**

On 5-8, simultaneously left arm curved forward in front of body at chest level, palm face inward, right arm curved diagonally back behind right hip, palm face outward (Spanish line)

**REPEAT**

**ENDING**

The music will be ending as you begin to dance the 6th wall. Dance the first 40 counts with the second jazz box facing the front wall. End the dance on the last 2 counts by stepping right back, tap left forward and finish with a pose: left arm curved in front of body at chest level, palm inwards, right arm raised high above head, palm inwards and fingers directly above head.

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