

# Midnight Hours (P)

Count: 54

Wand: 2

Ebene: partner dance

Choreograf/in: Richard Heinie (USA) & Marilyn Heinie (USA)

Musik: Here Comes My Baby - The Mavericks



## SIDE STEPS, STEP-HOLD,STEP-HOLD

- 1-2            **MAN:** Step left to left, step right beside left  
                 **LADY:** Step right to right, step left beside right
- 3-6            **MAN:** Step forward left, hold, step right beside left, hold  
                 **LADY:** Step back right, hold, step left beside right, hold

## STEP,STEP ROCK STEP

- 7-8            **MAN:** Step forward left, step forward right  
                 **LADY:** Step back right, step back left
- 9-12          **MAN:** Step forward left, hold, rock back right, hold  
                 **LADY:** Step back right, hold, rock forward left, hold

## STEP, STEP, LADY FULL TURN, RIGHT PARALLEL

- 13-14        **MAN:** Step forward left, step forward right  
                 **LADY:** Step back right, step back left(turning full turn to right)
- 15-18        **MAN:** Step forward left, hold, step forward right, hold  
                 **LADY:** Step forward right, hold, step forward left, hold

**Lady finishes right turn, stepping forward to man's right side-right parallel. Man and lady should be palm to palm in parallel position.**

## CHANGE SIDES, LEFT PARALLEL

- 19-20        **MAN:** Step left behind right, step right to right  
                 **LADY:** Step right to right, step left behind right
- 21-24        **MAN:** Step left beside right, hold, step right in place, hold  
                 **LADY:** Step right to right, hold, step left beside right, hold

## CHANGE SIDES, RIGHT PARALLEL

- 25-26        **MAN:** Step left to left, step right across in front of left  
                 **LADY:** Step right across in front of left, step left to left
- 27-30        **MAN:** Step right beside left, hold, step left in place, hold  
                 **LADY:** Step left to left, hold, step right next to left, hold

## RIGHT PINWHEEL TURN

- 31-32        **MAN:** Step left forward, step right forward  
                 **LADY:** Step right forward, step left forward
- 33-36        **MAN:** Step left forward, hold, step right next to left, hold  
                 **LADY:** Step right forward, hold, step left next to right, hold

**Man and lady, each begin turning to the right on first step, completing a ½ turn facing opposite direction.**

## TURN LADY INTO RIGHT WRAP

- 37-38        **MAN:** Step left in place, step right in place  
                 **LADY:** Step right forward turning ½ to left, step left
- 39-42        **MAN:** Step left back, hold, step right back, hold  
                 **LADY:** Step right back, hold, step left back, hold

**Man takes lady's right hand across and over, turning lady to the left, into right wrap.**

## STEP, STEP, ROCK STEP

43-44        **MAN:** Step left forward, step right forward  
              **LADY:** Step right forward, step left forward  
45-48        **MAN:** Step left forward, hold, rock back on right, hold  
              **LADY:** Step right forward, hold, rock back on left, hold

**STEP, STEP, LADY DOUBLE TURN TO CLOSED**

49-50        **MAN:** Step left forward, step right forward  
              **LADY:** Step right forward and turn ½ to right  
51-54        **MAN:** Step left forward, hold, step right forward, hold  
              **LADY:** Step left, pivot and turn ½ to right stepping back right, pivot and turn ½ right stepping forward left, pivot and come to closed

**Man pulls lady's left hand to lead her into a double turn, dropping left hand as she turns, returning to closed position. Do a single right hand turn back to closed, if lady has trouble with double turn.**

**REPEAT**

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