

# Midnight Dancing

**COPPER KNOB**  
STEPSHEETS

Count: 60

Wand: 2

Ebene: Intermediate

Choreograf/in: Levi J. Hubbard (USA)

Musik: From Time to Time - Rascal Flatts



## VINE (RIGHT), VINE (LEFT)

- 1-2 Step right to side, cross step left behind right
- 3-4 Step right to side, touch left next to right
- 5-6 Step left to side, cross step right behind left
- 7-8 Step left to side, step right next to left

## HIP BUMPS

- 9-10 Bump right hip to right twice
- 11-12 Bump left hip to left twice
- 13-14 Bump right hip to right, bump left hip to left
- 15-16 Bump right hip to right, bump left hip to left

**On counts 13-16 replace hip bumps to 2 body rolls going left to right**

## DIAGONAL STEPS FORWARD WITH CLAPS

- 17-18 Step right diagonally forward, slide left up next to right and clap hands
- 19-20 Step right diagonally forward, slide left up next to right and clap hands
- 21-22 Step left diagonally forward, slide right up next to left and clap hands
- 23-24 Step left diagonally forward, slide right up next to left and clap hands

## THREE STEPS BACK, RIGHT KICK-BALL TOUCHES

- 25-26 Step right backward, step left backward
- 27-28 Step right backward, step left next to right
- 29&30 Kick right forward, step to side on (ball of) right, step left next to right
- 31&32 Kick right forward, step to side on (ball of) right, step next left next to right

## ½ MONTEREY TURN, ¼ MONTEREY TURN

- 33-34 Touch right out to side, turning ½ turn by pivoting on (ball of) left step next to left
- 35-36 Touch left out to side, step left next to right
- 37-38 Touch right out to side, turning ¼ turn right by pivoting on (ball of) left foot step next to left
- 39-40 Touch left out to side, step left next to right

## SHUFFLE FORWARD, HEEL SWITCHES, HOLD

- 41&42 Step right forward, step left together, step right forward
- 43&44 Step left forward, step right together, step left forward
- 45-46 Tap right heel forward, bringing right heel back in place tap left heel forward
- 47-48 Bringing left heel back in place tap right heel forward, hold keeping right heel in tapped position
- & Clap hands

## JAZZ SQUARES

- 49-50 Cross right over left, step left backward
- 51-52 Step right to side, step left next to right
- 53-54 Cross right over left, step left backward
- 55-56 Step right to side, step left next to right

## ¼ TURN LEFT, STOMP, STOMP

- 57-58 Step right forward, pivot ¼ turn left on (balls of) both feet

59-60

Stomp right next to left, stomp left in place (keeping weight on left)

On counts 57-60 replace with  $\frac{1}{4}$  turn right with 2 hip rolls rolling to the right while turning right

**REPEAT**

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