

# Middle Of Nowhere (P)

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Diane Jackson (UK)

Musik: Middle Of Nowhere - Shawn Camp



**Position: Closed Western Position. Man facing OLOD. Man & Lady on opposite footwork, man's steps listed unless stated**

## 4 COUNT WEAVE, CROSS ROCK STEP HOLD (TRAVELING RLOD)

- 1-2 Cross left in front of right (lady steps behind), step right to right side
- 3-4 Cross left behind right (lady steps in front), step right to right side
- 5-6 Cross left in front of right (lady steps behind), rock weight back onto left
- 7-8 Step left next to right, hold

## 4 COUNT WEAVE, CROSS ROCK STEP, HOLD (TRAVELING LOD)

- 9-10 Cross right in front of left (lady steps behind), step left to left side
- 11-12 Cross right behind left (lady steps in front), step left to left side
- 13-14 Cross right in front of left (lady steps behind), rock weight back onto right
- 15-16 Step right next to left, hold

## FORWARD ROCK STEP, TOGETHER HOLD, BACK ROCK STEP, TOGETHER, HOLD

- 17-18 Step forward on left, rock back onto right (lady rocks back)
- 19-20 Step left next to right, hold
- 21-22 Step back right, rock forward onto left (lady rocks forward)
- 23-24 Step right next to left, hold

## VINE LEFT WITH ¼ TURN LEFT TOUCH(LADY ¾ TURN RIGHT) WALK BACK, (LADY FORWARD) HOLD

25-26 **MAN:** Step left to left side, step right behind left

**Release right hand raise left**

**LADY:** Step right to right side, step left behind right

27-28 **MAN:** Step left to left side making ¼ turn left, touch right next to left

**LADY:** Step right to right side making ¼ turn right, spin ½ turn on ball of right, to face man into closed western

29-32 **MAN:** Walk back right, left, right, hold

**LADY:** Walk forward left, right, left, hold

## WALK FORWARD (LADY 1 ½ TURN), STEP SLIDE STEP BRUSH

- 33-34 Rock back on left, recover weight to right (lady rock forward)
- 35-36 Walk forward on left, right (release left hands raise right turning lady 1 ½ turns right into side by side (sweetheart) position)
- 37-38 Step forward left, slide right up to left
- 39-40 Step forward on left, brush right

## JAZZ BOX, ¼ TURN TOUCH, VINE, SIDE ROCK (LADY FULL TURN, SIDE ROCK)

41-42 Step right over left, step back on left

**Bring right arm over lady's head into open double hand hold**

43-44 Step side right on right turning ¼ right (to face partner), touch left next to right

45-46 Step left to left side, cross right behind left (lady full turn right under man's left arm)

47-48 Step left to left side, rock weight back onto right

**REPEAT**

