

Mice Love Big Rice

Count: 80

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Winnie Yu (CAN)

Musik: Lao Shu Ai Da Mi - Jocie Guo Mei Mei



Sequence: A, B, TAG, C, TAG, BRIDGE, A, B, TAG, C, TAG, C, TAG, ENDING. For the music by Yang Chen Gang, the sequence is A, B, TAG, C, TAG, BRIDGE (first 16 counts only), TAG, A, B, TAG, C, TAG, C, TAG, C, TAG

This dance is dedicated to one of my Dancepooh's team member- Instructor Maphine and Toronto Metro Line Dance Association

PART A - 32 counts

HIP SWAY, STEP, TOGETHER, ROCK, RECOVER, CROSS SHUFFLE

- 1-2 Step right to right side pushing hip to right, rock onto left pushing hip to left
- 3-4 Step right large step to right side, step left beside right
- 5-6 Rock right to right side, recover weight onto left
- 7&8 Step right across left, step left to left side, step right across left

HIP SWAY, STEP, TOGETHER, ROCK, RECOVER, CROSS SHUFFLE

- 1-2 Step left to left side pushing hip to left, rock onto right pushing hip to right
- 3-4 Step left large step to left side, step right beside left
- 5-6 Rock left to left side, recover weight onto right
- 7&8 Step left across right, step right to right side, step left across right

STEP, TOGETHER, SHUFFLE FORWARD, STEP, TOGETHER, SHUFFLE BACK

- 1-2 Step right to right side, step left beside right
- 3&4 Step forward on right, step left behind right, step forward on right
- 5-6 Step left to left side, step right beside left
- 7&8 Step backward on left, step right in front of left, step back on left

ROCK, RECOVER, STEP, ½ TURN TOUCH, ROCK, RECOVER, STEP, ½ TURN TOUCH

- 1-2 Rock backward on right, recover weight onto left
- 3-4 Step forward on right, pivot ½ turn left touching left toe forward (6:00)
- 5-6 Rock backward on left, recover weight onto right
- 7-8 Step forward on left, pivot ½ turn right touching right toe forward (12:00)

PART B - 32 counts

ROCKING CHAIR, STEP, ½ TURN, TOUCH, SHUFFLE FORWARD

- 1-2 Rock forward on right, recover weight onto left
- 3-4 Rock back on right, recover weight onto left
- 5&6 Step forward on right, pivot ½ turn left, touch right toe forward (6:00)
- 7&8 Step forward on right, step left behind right, step forward on right

ROCKING CHAIR, STEP, ½ TURN, TOUCH, SHUFFLE FORWARD

- 1-2 Rock forward on left, recover weight onto right
- 3-4 Rock back on left, recover weight onto right
- 5&6 Step forward on left, pivot ½ turn right, touch left toe forward (12:00)
- 7&8 Step forward on left, step right behind left, step forward on left

(STEP, ROCK, RECOVER) TWICE, SCISSOR CROSS

- 1-2 Step right to right side, rock back on left
- 3-4 Recover weight onto right, step left to left side

5-6 Rock back on right, recover weight onto left
7&8 Step right to right side, step left next to right, step right across left

(STEP, ROCK, RECOVER) TWICE, SCISSOR CROSS

1-2 Step left to left side, rock back on right
3-4 Recover weight onto left, step right to right side
5-6 Rock back on left, recover weight onto right
7&8 Step left to left side, step right next to left, step left across right

PART C - 16 counts

(STEP, BEHIND, ¼ TURN STEP, STEP, ¼ PIVOT, CROSS) TWICE

1&2 Step right to right side, step left behind right, make a ¼ turn right stepping right forward (3:00)
3&4 Step left to left side, pivot ¼ turn right, step left across right (6:00)
5&6 Step right to right side, step left behind right, make a ¼ turn right stepping right forward (9:00)
7&8 Step left to left side, pivot ¼ turn right, step left across right (12:00)

ROCK, RECOVER, BACK, COASTER STEP, (SIDE ROCK CROSS) TWICE

1&2 Rock forward on right, recover weight onto left, rock back on right
3&4 Step back on left, step right beside left, step forward on left
5&6 Rock right to right side, recover weight onto left, cross right over left
7&8 Rock left to left side, recover weight onto right, cross left over right

TAG

(SWAY) X4

1-4 Hip sways right left right left

BRIDGE

(¼ TURN SHUFFLE FORWARD, ½ TURN SHUFFLE FORWARD) TWICE

1&2 Make a ¼ right stepping forward on right (3:00), step left behind right, step forward on right
3&4 Make a ½ turn left stepping forward on left (9:00), step right behind left, step forward on left
5&6 Make a ¼ right stepping forward on right (12:00), step left behind right, step forward on right
7&8 Make a ½ turn left stepping forward on left (6:00), step right behind left, step forward on left
9-32 Repeat counts 1-8 three more times

At the end of the bridge, you will end up facing 12:00.

ENDING

1-16 Repeat counts 1-16 of the Bridge
