

# Mexicana Olaye

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Beginner

Choreograf/in: Linda Burgess (AUS)

Musik: Senorita Mas Fina - Kevin Fowler



## WALK WALK, STEP SIDE, HOLD, LEFT SAILOR, HOLD

- 1-4 Walk forward right-left, large step to right, hold  
5-8 Step left behind right, step right to right, step left in place, hold

## RIGHT SAILOR, HOLD, WALK BACK, BACK, BACK, KICK

- 1-4 Step right behind left, step left to left, step right in place, hold  
5-8 Walk back left-right-left, kick right forward

## RIGHT COASTER, HOLD, STEP LEFT SIDE & BUMP HIPS X 4

- 1-4 Step right back, step left beside right, step forward right, hold  
5-8 Step left to left & bump hips left-right-left-right

## LEFT COASTER, HOLD, STEP RIGHT SIDE & BUMP HIPS X 4

- 1-4 Step left back, step right beside left, step forward left, hold  
5-8 Step right to right & bump hips right-left-right-left

## CROSS HOLD, SIDE HOLD, CROSS SIDE CROSS & HITCH

- 1-4 Cross/step right over left, hold & click fingers to right, step left to left, hold & click fingers to left  
5-8 Cross/step right over left, step left to left, cross/step right over left, hitch left

## CROSS HOLD, SIDE HOLD, CROSS SIDE CROSS HOLD

- 1-4 Cross/step left over right, hold & click fingers to left, step right to right, hold & click fingers to right  
5-8 Cross/step left over right, step right to right, cross/step left over right, hold

## ROCK RIGHT REPLACE CROSS HOLD & CLAP, ROCK LEFT REPLACE CROSS HOLD & CLAP

- 1-4 Rock/step right to right, step left in place, cross/step right over left, hold & clap  
5-8 Rock/step left to left, step right in place, cross/step left over right, hold & clap

## STEP BACK LOCK, STEP BACK LOCK, STEP BACK, TURN ¼ LEFT STEP SIDE, STOMP & CLAP

- 1-4 Step back right, lock left in front of right, step back right, lock left in front of right  
5-8 Step back right, turn ¼ left & step left to left side, stomp right beside left, hold & clap

## REPEAT

## FINISH

After count 44, facing back

- 1&2&3 Cross/step left over right, turn ½ right to face front stepping right, left, right & stomp left on the spot