

Mexican Dreams (P)

COPPER KNOB
BYEPOSTETS

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Carol Stayte & George Stayte

Musik: Cinco de Mayo in Memphis - Jimmy Buffett



Position: Open Hand Hold. Man facing OLOD. Lady facing ILOD. Same footwork throughout unless stated

SWAY HIPS FORWARD & BACK, TRIPLE STEP (TWICE)

- 1-2 Step forward on left swaying left hips to right diagonal to partners left hip, sway back on right
3&4 Triple in place (left-right-left)
5-6 Step forward on right swaying right hips to left diagonal to partners right hip, sway back on left
7&8 Triple in place (right-left-right)

¼ TURN ON A WALK, WALK, TRIPLE STEP, (MAN STEP PIVOT/LADY ROCK RECOVER) SHUFFLE

- 9-10 Walk ¼ turn right on a left, right, (man facing RLOD / lady facing LOD on man's right side)
11&12 Triple in place (left-right-left)
13-14 **MAN:** Step forward on right, pivot ½ turn left
LADY: Rock back on right, recover on left

Drop man's right hand taking left over man's head, now holding inside hands, both facing LOD

- 15&16 Right shuffle forward

WALK, WALK, SHUFFLE (MAN BEHIND SIDE / LADY SIDE BEHIND) TRIPLE STEP

- 17-18 Walk forward on a left, right
19&20 Left shuffle forward
21-22 **MAN:** Step right behind left, step left to the side
LADY: Step right on right, step left behind right

Man crossing behind lady taking up her left hand behind her back into skaters

- 23&24 Triple in place (right-left-right)

WALK, WALK, SHUFFLE (MAN WALK, WALK / LADY ½ TURN) TRIPLE STEP

- 25-26 Walk forward on a left, right
27&28 Left shuffle forward
29-30 **MAN:** Walk right, left
LADY: Step forward crossing right over left, pivot ½ turn right stepping back on left, to face RLOD,)

Left hand over lady's head, drop right hands

- 31&32 Triple in place, (right-left-right)

CROSS ROCK, TRIPLE STEP, (TWICE)

- 33-34 Rock left over right, recover on right
35&36 Triple in place (left-right-left), (drop left hands take up right hands)
37-38 Rock right over left, recover on left
39&40 Triple in place (right-left-right)

ROCK, RECOVER, (MAN, TRIPLE STEP / LADY ½ TURN TRIPLE) ROCK RECOVER, SHUFFLE FORWARD

- 41-42 **MAN:** Rock forward on left, recover on right
LADY: Rock back on left, recover on right
43&44 **MAN:** Triple step (left-right-left)
LADY: ½ Turn shuffle turning right (left-right-left) to face LOD

Right hand over lady's head, picking up left into side by side (sweetheart position)

45-46 Rock back on right, recover on left
47&48 Right shuffle forward

ROCK RECOVER, CROSS SHUFFLE (TWICE)

49-40 Rock left to left side, recover on right
51&52 Left cross shuffle (left-right-left)
53-54 Rock right to right side, recover on left
55&56 Right cross shuffle, (right-left-right)

ROCKING CHAIR, ¼ TURN TO FACE, RIGHT CHASSE

57-60 Rock forward on left, recover on right, rock back on left, recover on right
61-62 Step left making ¼ turn to face partner, touch right next to left
63&64 Right chasse (right-left-right)

REPEAT

Near the end of "Cinco De Mayo In Memphis" by Jimmy Buffett there is a slight pause, continue dancing through
