

Merry Go Round (P)

COPPER **KNOB**
BY STEPHENETS

Count: 56

Wand: 0

Ebene: Partner

Choreograf/in: Alan D. Finch

Musik: She Never Makes Me Cry - Vince Gill



Position: Sweetheart (Side by side), both on same feet. Lady's and Man's steps are the same

LEFT GRAPEVINE WITH A TOUCH, RIGHT GRAPEVINE WITH A TOUCH

Right grapevines moving diagonally forward to the right, left grapevines moving diagonally forward to the left

1-4 Left step left, right cross behind left, left step left. Right touch next to left

7-8 Right step right, left cross behind right, right step right. Left touch next to right

Releasing left hands and raising right hands on count 8. Back into Sweetheart hold on count 16

MAN'S STEPS: FOUR SHUFFLES AROUND OUTSIDE OF LADY, TURNING ¼ RIGHT ON EACH SHUFFLE / LADY'S STEPS: FOUR SHUFFLES TURNING ¼ LEFT ON EACH SHUFFLE, KEEPING MOVEMENT SMALL

9&10 **MAN:** Left shuffle left-right-left

LADY: Left shuffle back left-right-left, turning ¼ left to face ILOD

11&12 **MAN:** Right shuffle right-left-right

LADY: Right shuffle forward right-left-right turning ¼ left to face RLOD

13&14 **MAN:** Left shuffle left-right-left

LADY: Left shuffle back left-right-left turning ¼ left to face OLOD

15&16 **MAN:** Right shuffle right-left-right

LADY: Right shuffle forward right-left-right turning ¼ left to face LOD

LEFT STEP, LOCK, STEP, TOUCH RIGHT TOE TO RIGHT, RIGHT ROCKING CHAIR

17-24 **BOTH:** Step forward on left, slide right foot up to left foot locking right behind left, step forward left, touch right toe out to right side, rock forward onto right, in place on left, rock back on right, in place on left

RIGHT AND LEFT SHUFFLES FORWARD

25-28 Right shuffle right-left-right, left shuffle left-right-left

RIGHT GRAPEVINE WITH A TOUCH, LEFT GRAPEVINE WITH A TOUCH

Releasing left hands and raising right hands on count 36. Back into Sweetheart hold on count 44

29-36 Right step right, left cross behind right, right step right, left touch next to right, left step left, right cross behind left, left step left, right touch next to left

MAN SHUFFLES AROUND LADY TO THE RIGHT, LADY PASSING UNDER RAISED ARMS. FOUR SHUFFLES AROUND OUTSIDE OF LADY TURNING ¼ RIGHT ON EACH SHUFFLE / FOUR SHUFFLES TURNING ¼ LEFT ON EACH SHUFFLE KEEPING MOVEMENT SMALL

37&38 **MAN:** Right shuffle right-left-right

LADY: Right shuffle back right-left-right turning ¼ left to face ILOD

39&40 **MAN:** Left shuffle left-right-left

LADY: Left shuffle forward left-right-left turning ¼ left to face RLOD

41&42 **MAN:** Right shuffle right-left-right

LADY: Right shuffle back right-left-right turning ¼ left to face OLOD

43&44 **MAN:** Left shuffle left-right-left

LADY: Left shuffle forward left-right-left turning ¼ left to face LOD

RIGHT STEP, LOCK, STEP, TOUCH LEFT TOE TO LEFT, LEFT ROCKING CHAIR

45-52 BOTH: Step forward on right, slide left up to right locking left behind right, step forward right, touch left toe out to left side. Rock forward onto left, in place on right, rock back on left, in place on right

LEFT AND RIGHT SHUFFLES FORWARD

53-56 Left shuffle left-right-left, right shuffle right-left-right

REPEAT
