# Merengue Mixer (P)



Count: 48 Wand: 0 Ebene: Partner

Choreograf/in: Carol Weiner-Hamm

Musik: Hot Hot Hot - Buster Poindexter & His Banshees of Blue



Position: In circle formation, couples start in closed dance position with leader's (man's) back to center of circle

## MERENGUE STEP SIDE AND TOGETHER 4 TIMES

Leader (man) starts with left foot, follower (lady) starts with right foot

- 1-2 Step side toward line of dance, step together3-4 Step side toward line of dance, step together
- 5-8 Repeat counts 1-4

For styling, use Cuba hip motion during these steps

### ROCK OUT, STEP, ROCK IN, STEP, ROCK OUT, STEP, ROCK IN, STEP

- 1 Toward outside of circle, man rocks forward on left as lady rocks back on right
- 2 Return weight to man's right and lady's left
- 3 Toward inside of circle, man rocks back on left as lady rocks forward on right
- 4 Return weight to man's right and lady's left
- 5-8 Repeat above 4 counts

## WOMAN'S UNDERARM WALK-AROUND TURN AS MAN STANDS IN PLACE

1-2 Raising joined hands, man steps in place left, right as lady turns right ¼ stepping side right,

together left

- 3-4 Man steps in place left, right as lady turns right ¼ stepping side right, together left
- 5-8 Repeat above 4 counts to end in closed dance position

## ROCK OUT, STEP, ROCK IN, STEP, ROCK OUT, STEP, ROCK IN, STEP

- 1 Toward outside of circle, man rocks forward on left as lady rocks back on right
- 2 Return weight to man's right and lady's left
- Toward inside of circle, man rocks back on left as lady rocks forward on right
- 4 Return weight to man's right and lady's left
- 5-8 Repeat above 4 counts

## VINE TOWARD LINE OF DANCE, HITCH, VINE TOWARD REVERES, HITCH

1 Step side toward line of dance
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- 2 Step crossed behind and face reverse line of dance holding inside hands only
- 3-4 Step back, hitch outside knee
- 5 Face partner and step side toward reverse line of dance joining the other hands
- 6 Step crossed behind and face line of dance holding inside hands only
- 7-8 Step back, hitch outside knee

## VINE APART, "WHOOP", VINE TOGETHER CHANGING PARTNERS

- 1-2 Step side (man left toward center, lady right toward outside), cross behind
- 3 Man steps left turning ¼ to face center of circle, lady steps right turning right ¼ to face

outside

- 4 Man hitch right knee and clap (say "whoop"), lady hitch left knee and clap (say "whoop")
- 5-8 MAN: Moving diagonally forward toward next partner steps right to right side, left crossed

behind, right to face new partner, and touch left in closed dance position

LADY: Steps left to left side toward new partner, right crossed behind left to face new partner,

and touch right in closed dance position.