

# Memphis Moon (P)

**COPPER** **KNOB**  
STEPSHEETS

Count: 40

Wand: 0

Ebene: Partner

Choreograf/in: Mike Leopold & Marge Leopold

Musik: Home For Sale - Dwight Yoakam



**Position: Side By Side holding middle hands**

## **WALK, WALK, TURN, POINT**

- 1-2            **MAN:** Right foot step forward, left foot step forward  
                  **LADY:** Left foot step forward, right foot step forward
- 3-4            **MAN:** Right foot step forward with  $\frac{1}{4}$  turn right, left toe point to side  
                  **LADY:** Left foot step forward with  $\frac{1}{4}$  turn left, right toe point to side

**Join hands**

## **CHANGE PLACES & TOUCH**

- 5-8            **MAN:** Step left, right, left, touch with  $\frac{1}{2}$  turn left across front of lady  
**Drop trailing hands, place lady's hand on your right shoulder, rejoin both hands - arms extended**  
                  **LADY:** Step right, left, right, touch with  $\frac{1}{2}$  turn right behind man  
**Drop trailing hands, slide right hand across mans shoulder**

## **EXTENDED TURNING GRAPEVINE & POINT**

- 9-10           **MAN:** Right foot step to side, (arms extended), left foot cross behind right  
                  **LADY:** Left foot step to side (arms extended), right foot step behind left
- 11-12          **MAN:** Right foot step to side with  $\frac{1}{4}$  turn right, left foot step forward  
                  **LADY:** Left foot step to side with  $\frac{1}{4}$  turn left, right foot step forward
- 13             **MAN:** Pivot  $\frac{1}{2}$  turn right  
                  **LADY:** Pivot  $\frac{1}{2}$  turn left
- 14             **MAN:** Left foot step with  $\frac{1}{4}$  right turn (arms extended)  
                  **LADY:** Right foot step with  $\frac{1}{4}$  left turn (arms extended)
- 15-16          **MAN:** Right foot cross behind left, left toe point to side  
                  **LADY:** Left foot cross behind right, right toe point to side

## **CHANGE PLACES & TOUCH**

- 17-20          **MAN:** Step left, right, left, touch, with  $\frac{1}{2}$  turn left across front of lady  
**Place lady's right hand on your right shoulder, rejoin both hands**  
                  **LADY:** Step right, left, right, touch, with  $\frac{1}{2}$  turn right behind man  
**Slide right hand across mans shoulders**

## **TURN $\frac{1}{4}$ & TOUCH, TURN $\frac{1}{2}$ & TOUCH - CHANGING HANDS**

- 21-22          **MAN:** Right foot step with  $\frac{1}{4}$  turn right & touch left  
                  **LADY:** Left foot step with  $\frac{1}{4}$  turn left & touch right
- 23-24          **MAN:** Left foot step with  $\frac{1}{2}$  turn left & touch right  
                  **LADY:** Right foot step with  $\frac{1}{2}$  turn right & touch left

**Now holding middle hands**

## **SHUFFLE, STEP & CURTSEY**

- 25&26          **MAN:** Right shuffle into LOD  
                  **LADY:** Left shuffle into LOD
- 27-28          **MAN:** Left foot step forward, right toe touch behind & to the left & dip  
                  **LADY:** Right foot step forward, left toe touch behind right & dip

## **TURN, FEET TOGETHER & HEEL SWIVELS**

29-30      **MAN:** Right foot step with  $\frac{1}{4}$  turn right, step together  
            **LADY:** Left foot left foot step with  $\frac{1}{4}$  turn left. Right foot, step together  
31-32      **MAN:** Swivel heels right & back to center  
            **LADY:** Swivel heel left & back to center

### **SHUFFLES**

33&34      **MAN:** Left shuffle with  $\frac{1}{4}$  turn left into LOD  
            **LADY:** Right shuffle with  $\frac{1}{4}$  turn right into LOD  
35&36      **MAN:** Right shuffle  
            **LADY:** Left shuffle

### **SIDE, BEHIND, SHUFFLE TO LOD - CHANGING HANDS**

37-38      **MAN:** Left foot step with  $\frac{1}{4}$  turn right, right foot cross behind  
            **LADY:** Right foot step with  $\frac{1}{4}$  turn left, left foot cross behind  
39&40      **MAN:** Left shuffle with  $\frac{1}{4}$  turn left  
            **LADY:** Right shuffle with  $\frac{1}{4}$  turn right

### **REPEAT**

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