

Memories (P)

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Jean Thompson (UK) & Brian Thompson

Musik: He Broke Your Memory Last Night - Reba McEntire



Position: Facing each other holding left hand

- 1-3 Cross left foot over right, rock onto it rock back onto right foot, step left foot in place
4-6 Changing hands, cross right foot over left rock on to it rock back onto left, step right in place
7-9 Grapevine: left foot step to side, right foot cross in back of left, left foot step to side making ¼ turn left

On beat 7, lady makes ½ turn to right, lifting right hands over lady's head

WINDMILL TURN

- 10-12 Release left hands, lifting right hands up over lady's head step forward on right foot making ½ turn to left releasing right hands, rejoining left and bringing them over lady's head step back on left foot making ½ turn left rejoin right hands, step in place with right foot
13-18 **MAN:** Starting with left foot, man moves slightly to his right on first three beats, slightly left on next three beats
LADY: Keeping hold of both hands, lady crosses in front of man on first three beats, behind man on second three beats
19-21 While man is stepping in place, lady makes one full turn to left starting on left foot
22-24 Forward on right, left, right

BOX STEPS

- 25-27 Cross left foot over right, step back on right, step left foot in place
28-30 Cross right foot over left, step back on left, step right foot in place
31 Step forward on left foot, release left hands
32 Step forward on right foot making ¼ turn left
33& Step in place on left foot, step right foot to side
34 Step left foot behind right making ¼ turn left
35 Step right foot back making ¼ turn right
36& Step left foot in place, right foot forward making ¼ turn right

Now facing LOD

- 37-39 Step forward on left, right, left
40 Step forward on right pointed ¼ turn right
41 Make ½ turn right stepping on left foot
42 Complete full turn stepping on right foot

Drop left hands, hold right hands high

- 43-45 Step forward on left, right, left
46-48 **MAN:** Steps forward on right foot, makes ¼ turn right on left foot, steps right in place
LADY: Makes ¾ turn stepping on right, left, right in place releasing right hands and joining left as turn is completed (starting position)

REPEAT