

# Melbourne Mambo

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Todd Lescarbeau (USA)

Musik: Melbourne Mambo - The Mavericks



## MAMBO ROCKS WITH KICKS

- 1&2 Rock forward on left foot, recover on right foot. Step back on left  
&3&4 Kick right forward, rock back on right, recover on left foot, step forward on right  
&5&6 Kick left forward, rock forward on left, recover on right foot, step back on left  
&7&8 Kick right forward, rock back on right, recover on left, step forward on right

**Mambo rocks with kicks are taken from the "traditional" style of mambo where the "kick" takes up one-half of a beat. We call these "&" counts. To make this step flow more easily, try keeping the kicks low to the floor**

## CROSS- STEPS, SWIVELS, HEELS-OUT

- 1-2 Cross step left over right, step right beside left turning body on a 45 degree angle left (heels turned to right)  
3&4 Slide heels to left, slide heels right, slide heels to left tapping right heel out (weight. On left)  
5-6 Cross step right over left, step left beside right turning body on a 45 degree angle right (heels turned to left)  
7&8 Slide heels to right, slide heels left, slide heels right tapping left heel out (weight. On right)

**The angle steps that are described above add a bit of a "matador effect". Raise up slightly on the balls of the feet with body centered. Bend knees slightly while swiveling heels**

## FOUR ¼ TURNS RIGHT

- 1-2 Step forward on left, pivot ¼ to right (since this is a Latin style dance use hip movement)  
3-4 Repeat ¼ pivot turn  
5-6 Repeat ¼ pivot turn  
7-8 Repeat ¼ pivot turn

**Use hip movement for added styling on quarter turn pivots**

## MAMBO ROCK FORWARD, MAMBO ROCK BACK WITH ¼ TURN, CROSS, UNWIND, BUMPS

- 1&2 Rock forward on left, recover on right, step back on left  
3&4 Rock back on right, recover on left, step forward on right turning ¼ to right  
5-6 Cross left foot over right foot, unwind ½ to right (keeping weight on right.)  
7-8 Bump hips to left, bump hips to right

**Variation option: Instead of hip bumps, dancers could put a little "Elvis" influence in there by bringing the right knee in, then the left knee in.**

## REPEAT