The Meaning Of Love



Count: 96 Wand: 4 Ebene: Intermediate

Choreograf/in: Teresa Lawrence (UK) & Vera Fisher (UK)

Musik: The Meaning of Love - Michelle McManus



12 counts in on main vocals, as she sings "too many roads"

STED SW	EED STED	SWEED OV	ED SIDE BEL	HIND, SIDE DRAG	
DILE DIV	LLE. OILE	SVVLLE. UV		IIIND. SIDE DINAG	

1-2-3	Step forward on right, sweep left out to left side & over right for 2 counts
4-5-6	Step forward on left, sweep right out to right side & over left for 2 counts

1-2-3 Cross right over left, step left to left side, cross right behind left

4-5-6 Step left to left side, drag right up to left over 2 counts & finish with a touch next to left

SWAY, SWAY, FULL TURN RIGHT, OVER, ROCK REPLACE

1-2-3	Step right to right side as you sway to right over 3 counts
4-5-6	Replace weight onto left & sway to left over 3 counts
1-2-3	Traveling right to right side make full turn right (option, if you don't want to turn do side behind

side to right)

4-5-6 Cross left over right, rock right to right side, replace weight on left (12:00)

BACK SWEEP, BACK TWINKLE (SAILOR), BACK DRAG. COASTER STEP

1-2-3	Step back on right as you start to sweep left out to left side & behind right over 3 counts
4-5-6	Cross left behind right, small step right to right side, replace weight on to left
1-2-3	Big step back on right, drag left to right over 2 counts
4-5-6	Step back on left, step right next to left, step forward on left (1st restart at this point on wall 2)

RIGHT LOCK FORWARD, RONDÉ ½ TOUCH, LEFT LOCK FORWARD ¼ TURN POINT

1-2-3 Step forward on right, lock left behind right, step forward on right

3rd restart at this point on wall 6, step forward on left & hold for 2

4-5-6 Sweeping left foot round out to left side keeping toes pointing down & close to floor rhoné ½

turn

RIGHT OVER 2 COUNTS, ENDING WITH A TOUCH LEFT NEXT TO RIGHT ON COUNT 6 (6:00)

1-2-3	Step forward on	left, lock right behind	l left, step forward on left
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4-5-6 On count 4 make ¼ turn left & touch right toe out to right side, hold for 2 counts (3:00)

RIGHT TWINKLE, LEFT TWINKLE. CROSS BACK UNWIND SIDE TOGETHER SIDE

1-2-3	Cross right over left, step left to left side, step right to right side
4-5-6	Cross left over right, step right to right side, step left to left side
1-2-3	Cross right behind left, unwind full turn right over 2 counts weight to finish on right
4-5-6	Step left to left side, step right next to left, step left to left side (3:00)

STEP BRUSH BRUSH, STEP HOLD, STEP BRUSH BRUSH, STEP HOLD

1-2-3	Step forward on right, brush left forward, brush left toe back across right
4-5-6	Step forward on left, hold for 2 counts
1-2-3	Step forward on right, brush left forward, brush left toe back across right
4-5-6	Step forward on left, hold for 2 counts

ROCK REPLACE ½ TURN, STEP SPIN, RIGHT SHUFFLE FORWARD, ROCK FORWARD REPLACE STEP BACK

1-2-3 Rock forward on right, replace weight on to left, make ½ turn right & step forward on right (9:00)

4-5-6	Step forward on left, spin full turn right over 2 counts with right hooked in front of left (9:00)	
1-2-3	Step forward on right, step left next to right, step forward on right	
4-5-6	Rock forward on left, replace weight on to right, small step back on left	
2nd restart at this point on wall 4		

BACK DRAG, BACK DRAG, COASTER STEP, FORWARD DRAG

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1-2-3	Step back on right, drag left next to right over 2 counts keeping weight on right
4-5-6	Step back on left, drag right next to left over 2 counts, keeping weight on left
1-2-3	Step back on right, step left next to right, small step forward on right
4-5-6	Step forward on left, drag right up to left over 2 counts, weight to stay on left ready to start dance again

REPEAT

RESTART

1st on wall 2 at end of section 3 (coaster) facing 9:00 wall
2nd on wall 4 at end of section 7 (rock forward, replace, step back) facing 3:00 wall
The 3rd will come in on wall 6, facing 12:00 wall. Do up to & including the first 3 counts of section 4, then step forward left on count 1 & hold for 2 counts then start dance again from beginning

ENDING

Music will start to slow during wall 8, just dance up to tempo ignoring the music & as you do last 6 counts of section 5 (cross behind unwind) instead of doing side, together' side, end by stepping left to left side & drag right up to left, you will be facing 12:00 wall.