

# Me, Me, Me (P)

**COPPERKNOB**  
BY STEPHENETS

Count: 0

Wand: 0

Ebene: Partner

Choreograf/in: Bill Dodd & Mare Dodd (USA)

Musik: I Wanna Talk About Me - Toby Keith



**Position:** Couple begins on right foot & in sweetheart position. They will remain on the same foot throughout the dance.

**Sequence:** AABA

## PART A

### SHUFFLES FORWARD RIGHT, LEFT, RIGHT, LEFT

- 1&2 Shuffle forward right-left-right
- 3&4 Shuffle forward left-right-left
- 5&6 Shuffle forward right-left-right
- 7&8 Shuffle forward left-right-left

### RIGHT STEP-SLIDE LEFT, STEP RIGHT, SCUFF LEFT, LEFT STEP-SLIDE RIGHT, STEP LEFT, SCUFF RIGHT

- 1-2 Step forward on right, slide left behind right
- 3-4 Step forward on right, scuff left
- 5-6 Step forward on left, slide right behind left
- 7-8 Step forward on left, scuff right

### STEP FORWARD; PIVOT ½ LEFT

#### 1-2 STEP FORWARD ON RIGHT; PIVOT ½ LEFT

Drop right hands, raise left hands over man's head & bring right into hammerlock at his back, left hands are joined in front of woman

- 1-18 REPEAT ABOVE 18 STEPS TOWARDS RLOD
- After pivot, couple will face LOD again & are in sweetheart position

### SHUFFLE FORWARD RIGHT & LEFT; TURNING SHUFFLES

- 1&2 Shuffle forward right-left-right
- 3&4 Shuffle forward left-right-left
- 5&6 **LADY:** Turn ¼ right as she shuffles right-left-right  
**MAN:** Turn ¼ right as he shuffles right-left-right
- 7&8 **LADY:** Turn ½ right as she shuffle left-right-left to face partner  
**MAN:** Shuffle left-right-left in place (facing partner)

Man's left arm will go over lady's head as she turns & arms will end in a crossover position when she faces him

### GRAPEVINE RIGHT WITH ¼ TURN LEFT

- 1-2 Releasing hands, step right to right; step left behind beginning ¼ turn left
- 3-4 Step on right, step on left as you finish ¼ turn left

Couple will now be apart & facing each other - man faces LOD, lady faces RLOD

### "WANNA TALK ABOUT ME" - HEEL TOUCHES & ¼ TURNS X 4

- 1-2 Touch right heel forward; turn ¼ right as you step on right, (point right thumb at chest)
- 3-4 Touch left heel forward; turn ¼ left as you step on left, (point left thumb at chest)
- 5-6 Touch right heel forward; turn ¼ right as you step on right, (point right thumb at chest)
- 7-8 Touch left heel forward; turn ¼ left as you step on left, (point left thumb at chest)

Man should now face LOD again & woman RLOD

### **SHUFFLE RIGHT; STEP-PIVOT ¼ RIGHT; FULL TURN (LADY) GRAPEVINE (MAN)**

- 1&2 Shuffle forward right-left-right  
3-4 **LADY:** Step forward on left; pivot ¼ right & touch right beside left  
**MAN:** Step forward on left; pivot ¼ right & step on right (rejoin hands at waist)  
5-8 **LADY:** Turn one full turn to right, stepping right, left, right, left  
**MAN:** Grapevine left & touch right

### **STEP RIGHT-HITCH LEFT-STEP LEFT-TOUCH RIGHT; REPEAT**

- 1-2 Heading toward your partner's left shoulder: step forward at 45 angle right on right; hitch left knee  
3-4 At 45 angle back to left, step down on left; touch right  
5-8 Repeat above 4 counts but head toward partners right shoulder

### **GRAPEVINE RIGHT WITH ¼ TURN LEFT**

- 1-2 Step right to right side, step left behind right beginning ¼ left turn  
3-4 Step on right as you finish ¼ left turn; step on left

### **"WANNA TALK ABOUT ME" HEEL TOUCHES & ¼ TURNS X 4**

- 1-2 Touch right heel forward, turn ¼ right as you step on right (point right thumb at chest)  
3-4 Touch left heel forward, turn ¼ left as you step on left (point left thumb at chest)  
5-6 Touch right heel forward, turn ¼ right as you step on right (point right thumb at chest)  
7-8 Touch left heel forward, turn ¼ left as you step on left (point left thumb at chest)

**Man should now face LOD again & woman RLOD**

### **SHUFFLE RIGHT; STEP-PIVOT ¼ RIGHT; FULL TURN (LADY) GRAPEVINE (MAN)**

- 1&2 Shuffle forward right-left-right  
3-4 **LADY:** Step forward on left; pivot ¼ right & touch right beside left  
**MAN:** Step forward on left; pivot ¼ right & step on right (rejoin hands at waist)  
5-8 **LADY:** Turn 1 & ¼ turn to right, stepping right, left, right, left  
**MAN:** Grapevine left with ¼ turn left & touch right

### **PART B**

#### **SHUFFLE FORWARD RIGHT, LEFT, RIGHT, LEFT**

- 1&2 Shuffle forward right-left-right  
3&4 Shuffle forward left-right-left  
5&6 Shuffle forward right-left-right  
7&8 Shuffle forward left-right-left

#### **STEP RIGHT-SLIDE LEFT, STEP RIGHT; SCUFF LEFT; STEP LEFT-SLIDE RIGHT, STEP LEFT; SCUFF RIGHT**

- 1-2 Step forward on right, slide left behind right  
3-4 Step forward on right, scuff left  
5-6 Step forward on left, slide right behind left  
7-8 Step forward on left, scuff right

#### **Step right-pivot ½ left; step right-pivot ½ left; shuffle forward right & LEFT**

- 1-2 Step forward on right, pivot ½ left  
3-4 Step forward on right; pivot ½ left

#### **SHUFFLE FORWARD RIGHT & LEFT; TURNING SHUFFLES**

- 5&6 Shuffle forward right-left-right  
7&8 Shuffle forward left-right-left  
1&2 **LADY:** Turn ¼ right as she shuffles right-left-right  
**MAN:** Turn ¼ right as he shuffles right-left-right

3&4 **LADY:** Turn ½ right as she shuffle left-right-left to face partner

**MAN:** Shuffle left-right-left in place (facing partner)

**Man's left arm will go over lady's head as she turns & arms will end in a crossover position when she faces him**

#### **GRAPEVINE RIGHT WITH ¼ TURN LEFT**

5-6 Releasing hands, step right to right; step left behind beginning ¼ turn left

7-8 Step on right, step on left as you finish ¼ turn left

**Couple will now be apart & facing each other - man faces LOD, lady faces RLOD**

#### **"WANNA TALK ABOUT ME" - HEEL TOUCHES & ¼ TURNS X 4**

1-2 Touch right heel forward, turn ¼ right as you step on right (point right thumb at chest)

3-4 Touch left heel forward, turn ¼ left as you step on left (point left thumb at chest)

5-6 Touch right heel forward, turn ¼ right as you step on right (point right thumb at chest)

7-8 Touch left heel forward, turn ¼ left as you step on left (point left thumb at chest)

#### **SHUFFLE RIGHT; STEP LEFT-PIVOT ¼ RIGHT; FULL TURN (LADY); GRAPEVINE (MAN)**

1&2 Shuffle forward right-left-right

3-4 **LADY:** Step forward on left; pivot ¼ right & touch right beside left

**MAN:** Step forward on left; pivot ¼ right & step on right (rejoin hands at waist)

5-8 **LADY:** Turn 1 & ¼ turn to right, stepping right, left, right, left

**MAN:** Grapevine left with ¼ turn left & touch right

#### **STEP RIGHT-HITCH LEFT-STEP LEFT-TOUCH RIGHT; REPEAT**

1-2 Heading toward your partner's left shoulder: step forward at 45 angle right on right; hitch left knee

3-4 At 45 angle back to left, step down on left; touch right

5-8 Repeat above 4 counts but head toward partners right shoulder

#### **GRAPEVINE RIGHT WITH ¼ TURN LEFT**

1-2 Step right to right side, step left behind right beginning ¼ left turn

3-4 Step on right as you finish ¼ left turn; step on left

#### **"WANNA TALK ABOUT ME" HEEL TOUCHES & ¼ TURNS X 4**

1-2 Touch right heel forward, turn ¼ right as you step on right (point right thumb at chest)

3-4 Touch left heel forward, turn ¼ left as you step on left (point left thumb at chest)

5-6 Touch right heel forward, turn ¼ right as you step on right (point right thumb at chest)

7-8 Touch left heel forward, turn ¼ left as you step on left (point left thumb at chest)

**Man should now face LOD again & woman RLOD**

#### **SHUFFLE RIGHT; STEP-PIVOT ¼ RIGHT; FULL TURN (LADY) GRAPEVINE (MAN)**

1&2 Shuffle forward right-left-right

3-4 **LADY:** Step forward on left; pivot ¼ right & touch right beside left

**MAN:** Step forward on left; pivot ¼ right & step on right (rejoin hands at waist)

5-8 **LADY:** Turn 1 & ¼ turn to right, stepping right, left, right, left

**MAN:** Grapevine left with ¼ turn left & touch right

**The only part that is modified in Part A is where you do the two step-pivots instead of 4 shuffles & 2 step-slide, step scuff & pivot to RLOD.**

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