

Me Too (P)

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Janet Hilliard

Musik: Me Too - Toby Keith



Position: Traditional closed. man faces OLOD, lady faces ILOD

SIDE STEPS, TOUCHES

- 1 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
- 2 **MAN:** Touch right foot next to left
 LADY: Touch left foot next to right
- 3 **MAN:** Step to the right on right foot
 LADY: Step to the left on left foot
- 4 **MAN:** Touch left foot next to right
 LADY: Touch right foot next to left
- 5-8 Repeat 1-4

WEAVE

- 9 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
- 10 **MAN:** Cross right foot behind left and step
 LADY: Cross left foot behind right and step
- 11 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
- 12 **MAN:** Cross right foot over left and step
 LADY: Cross left foot over right and step
- 13 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
- 14 **MAN:** Cross right foot behind left and step
 LADY: Cross left foot behind right and step
- 15 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
- 16 Touch right foot next to left
 LADY: Touch left foot next to right

FORWARD SHUFFLES, SHUFFLE TURNS

Man raises lady's right hand in his left and shuffles under upraised arms. Partners switch sides passing left shoulder to left shoulder

- 17&18 **MAN:** Shuffle forward (right-left-right)
 LADY: Shuffle forward (left-right-left)
- 19&20 **MAN:** Shuffle forward (left-right-left)
 LADY: Shuffle forward (right-left-right)

Partners have now switched sides. Bring joined hands down as you turn

- 21&22 **MAN:** Shuffle in place (right-left-right) beginning a ½ turn to the left
 LADY: Shuffle in place (left-right-left) beginning a ½ turn to the right
- 23&24 **MAN:** Shuffle in place (left-right-left) completing ½ turn to the left
 LADY: Shuffle in place (right-left-right) completing ½ turn to the right

Partners now face each other and resume traditional closed position with man now facing ILOD and lady facing OLOD

SIDE STEPS, TOUCHES

- 25 **MAN:** Step to the right on right foot
LADY: Step to the left on left foot
- 26 **MAN:** Touch left foot next to right
LADY: Touch right foot next to left
- 27 **MAN:** Step to the left on left foot
LADY: Step to the right on right foot
- 28 **MAN:** Touch right foot next to left
LADY: Touch left foot next to right
- 29-32 Repeat beats 25-26

WEAVE

- 33 **MAN:** Step to the right on right foot
LADY: Step to the left on left foot
- 34 **MAN:** Cross left foot behind right and step
LADY: Cross right foot behind left and step
- 35 **MAN:** Step to the right on right foot
LADY: Step to the left on left foot
- 36 **MAN:** Cross left foot over right and step
LADY: Cross right foot over left and step
- 37 **MAN:** Step to the right on right foot
LADY: Step to the left on left foot
- 38 **MAN:** Cross left foot behind right and step
LADY: Cross right foot behind left and step
- 39 **MAN:** Step to the right on right foot
LADY: Step to the left on left foot
- 40 **MAN:** Touch left foot next to right
LADY: Touch right foot next to left

FORWARD SHUFFLES, SHUFFLE TURNS

Man raises lady's right hand in his left and shuffles under upraised arms. Partners switch sides passing left shoulder to left shoulder

- 41&42 **MAN:** Shuffle forward (left-right-left)
LADY: Shuffle forward (right-left-right)
- 43&44 **MAN:** Shuffle forward (right-left-right)
LADY: Shuffle forward (left-right-left)

Partners have now switched sides. Bring joined hands down as you turn

- 45&46 **MAN:** Shuffle in place (left-right-left) beginning a ½ turn to the left
LADY: Shuffle in place (right-left-right) beginning a ½ turn to the right
- 47&48 **MAN:** Shuffle in place (right-left-right) completing ½ turn to the left
LADY: Shuffle in place (left-right-left) completing ½ turn to the right

Partners now face each other and resume traditional closed position with man now facing OLOD and lady facing ILOD

REPEAT
