

# Me Neither (P)

Count: 72

Wand: 0

Ebene: Partner

Choreograf/in: Sylvia Priestley (UK)

Musik: The Rebel Walk - Gary Roberts



**Position: Side by Side facing LOD**

**Man's and lady's steps same except where indicated**

## FORWARD SHUFFLES (LOD)

- 1&2 Forward right shuffle on right, left, right
- 3&4 Forward left shuffle on left, right, left
- 5&6 Forward right shuffle on right, left, right
- 7&8 Forward left shuffle on left, right, left

## SIDE TOUCH, BACK HOOK TWICE, TURN ¼ SIDE, BEHIND TURN, SCUFF

- 9-10 Touch right foot out to side, hook right foot behind left
- 11-12 Touch right foot out to side, hook right foot behind left

### Release left hands

- 13-14 Step forward on right foot turning ¼ turn left (ILOD), step left foot behind right
- 15-16 Step forward on right foot turning ¼ right, scuff left forward. (LOD)

### Rejoin hands

## JAZZ TRIANGLE, SHUFFLES TWICE

- 17-18 Cross left over right, step back on right
- 19-20 Left step to left side, right step next to left

**For next sequence, lady raises both hands and passes them over man's head. Shuffle left around back of man. Finish in skaters on counts 27&28, left hand will be on top**

**On counts 21-26 the man does cha-cha-cha in place, then dances the steps as indicated**

- 21&22 Forward left shuffle on left, right, left
- 23&24 Forward right shuffle on right, left, right

## SHUFFLES TWICE, STEP, BRUSH X 3

- 25&26 Forward left shuffle on left, right, left
- 27&28 Forward right shuffle on right, left, right

### Hands are crossed in front with left hands on top

- 29-30 Step left forward, brush right foot forward
- 31-32 Cross right foot over left, and brush back then forward

## STEPS IN PLACE X 4

**Raise left hands. Lady turns under man's into left side by side full turn left across front of man**

**33-34 right, left in place. Lady makes a full 3 step turn to left (right, left, right) and finishes on left foot**

- 35-36 Right, left, in place

## FORWARD SHUFFLES (LOD)

- 37&38 Forward right shuffle on right, left, right
- 39&40 Forward left shuffle on left, right, left
- 41&42 Forward right shuffle on right, left, right
- 43&44 Forward left shuffle on left, right, left

## SIDE TOUCH, BACK HOOK TWICE, TURN ¼ SIDE, BEHIND TURN, SCUFF

- 45-46 Touch right foot out to side, hook right foot behind left
- 47-48 Touch right foot out to side, hook right foot behind left

49-50 Step forward on right foot turning  $\frac{1}{4}$  turn left (iold), step left foot behind right  
51-52 Step forward on right foot turning  $\frac{1}{4}$  right, scuff left forward. (LOD)

### **JAZZ TRIANGLE, SHUFFLES TWICE**

53-54 Cross left over right. Step back on right  
55-56 Left step to left side, right step next to left

**For next sequence, lady raises both hands and passes them over man's head. Shuffle right around back of man. Finish in skaters on counts 63&64, right hand will be on top**

**On counts 57-62, the man does cha-cha-cha in place, then dances the steps as indicated**

57&58 Forward left shuffle on left, right, left  
59&60 Forward right shuffle on right, left, right

### **SHUFFLES TWICE, STEP, BRUSH X 3**

61&62 Forward left shuffle on left, right, left  
63&64 Forward right shuffle on right, left, right

**Hands are crossed in front with right hands on top**

65-66 Step left forward, brush right foot forward  
67-68 Cross right foot over left, and brush back then forward

### **STEPS IN PLACE X 4**

**Raise right hands. Lady turns under man's arm into right side by side full turn right across front of man**

69-70 Right, left in place lady makes a full 3 step turn to right (right, left, right) and finishes with left foot forward  
71-72 Right, left, in place

**Steps 37-72 are a repeat of 1-36 performed with lady ILOD (center circle)**

**REPEAT**

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