# Mda (Making Dance "A"Llisions)



Count: 40 Wand: 2 Ebene: Intermediate

Choreograf/in: Jamie Marshall (USA)

Musik: That's the Way I Like It - KC and the Sunshine Band



This dance was choreographed during a MDA fundraising event in Kansas City, raising \$12,000. The event was held by Karen Hedges. Check out Karen's website at www.dancinupastorm.com for information on next year's event

# RIGHT ROCK FORWARD, RIGHT ROCK BACK, RIGHT HEEL FORWARD, STEP TOGETHER, REPEAT TO LEFT

1&	Rock right forward across left (throwing arms back), recover onto left
2&	Rock right back (bringing arms forward together), recover onto left
3&	Press right heel forward across left (pulling elbows back), recover onto left
4	Step right next to left (bringing arms forward together)
5&	Rock left forward across right (throwing arms back), recover onto right
6&	Rock left back (bringing arms forward together), recover onto right
7&	Press left heel forward across right (pulling elbows back), recover onto right
8	Step left next to right (arms relaxed)

### KICK, STEP OUT, CROUCH POSITION, CIRCULAR MOTION

1&Z	Kick right forward, touch right next to left, step right to right side
3	Drop into crouched position with feet shoulder width apart, hands turned in on front of thighs
4-8	Make a full circle moving your body to the side, up to standing, and then back down to a
	crouch on the other side

You should get back to the crouch position on count 8. Odd numbered rows circle to the left. Even numbered rows circle to the right.

## UP, DOWN, LEFT, RIGHT, STEP TOGETHER

#### Odd numbered rows

1-4	Stand up, crouch down, stand up, hold
5	Shift weight to left raising left shoulder
6	Shift weight to right raising right shoulder
7	Shift weight to left raising left shoulder

8 Step together with left foot, weight ending on left

#### Even numbered rows

1-4	Hold, stand up, crouch down, stand up
5	Shift weight to right raising right shoulder
6	Shift weight to left raising left shoulder
7	Shift weight to right raising right shoulder

8 Step together with left foot, weight ending on left

#### KICK, 1/4 RIGHT TURN KICK, COASTER, REPEAT

1&2	Kick right forward, return center, pivot ¼ right kicking right forward
3&4	Step right back, step left next to right, step right forward
5&6	Kick left forward, return center, pivot ¼ right kicking left forward
7&8	Step left back, step right next to left, step left forward

### POINT, POINT, JAZZ, REPEAT

1	Point right across left (leaning right with elbows out; right up forward, left back)
•	To the right dologo lote (loaning right with obotto out, right up forward, lote back)

2 Point right out to right (leaning slightly forward to the left with elbows out; right back, left

forward)

3&4	(Relax arms) step right across left, step left back, step right next to left
5	Point left across right (leaning left with elbows out; left up forward, right back)
6	Point left out to left (leaning slightly forward to the right with elbows out; left back, right forward)
7&8	(Relax arms) step left across right, step right back, step left next to right

# REPEAT