

# MB Schottische (P)

COPPERKNOB  
BY STEPHENETS

Count: 56

Wand: 0

Ebene: Partner

Choreograf/in: Michael Weeks (USA)

Musik: Some Days You Gotta Dance - The Chicks



**Position:** Promenade position, Both facing LOD; lady standing on the man's right side; each will have heels together; his left hand will hold her left hand either in front of his left shoulder, in front of and slightly higher than his waist, or in front of the lady's left shoulder; his right arm will reach behind the lady and hold her right hand in his right hand slightly to the right of her right shoulder

## DIAGONAL FORWARD VINE LEFT, HITCH RIGHT, DIAGONAL FORWARD VINE RIGHT, HITCH LEFT

1-2 Side step left, step right behind left  
3-4 Side step left, hitch right  
5-6 Side step right, step left behind right  
7-8 Side step right, hitch left

## STEP FORWARD LEFT, HITCH RIGHT, STEP FORWARD RIGHT, HITCH LEFT (REPEAT)

9-10 Step forward left, hitch right  
11-12 Step forward right, hitch left  
13-14 Step forward left, hitch right  
15-16 Step forward right, hitch left

## FORWARD STEP LEFT-HITCH RIGHT, FORWARD STEP RIGHT- HITCH LEFT / MAN: BACKWARD STEP LEFT, HITCH RIGHT, FORWARD STEP RIGHT- HITCH LEFT / LADY: BACKWARD STEP LEFT WHILE PIVOT TURNING ½ RIGHT, HITCH RIGHT, STEP RIGHT- HITCH LEFT

17-18 Step left foot forward; hitch right heel forward  
19-20 Step right foot forward; hitch left heel forward  
**MAN:**  
21-22 Step left foot back; hitch right foot  
23-24 Step forward on right, hitch left heel forward  
**LADY:**  
21-22 Step left foot back -turning ½ right; hitch right foot  
23-24 Step forward on right-turning ½ right, hitch left heel

## FORWARD STEP LEFT-HITCH RIGHT, FORWARD STEP RIGHT- HITCH LEFT / MAN: BACKWARD STEP LEFT, HITCH RIGHT, FORWARD STEP RIGHT- HITCH LEFT / LADY: BACKWARD STEP LEFT WHILE PIVOT TURNING ½ RIGHT, HITCH RIGHT STEP RIGHT- HITCH LEFT

25-26 Step left foot forward; hitch right heel forward  
27-28 Step right foot forward; hitch left heel forward  
**MAN:**  
29-30 Step left foot back; hitch right foot  
31-32 Step forward on right, hitch left heel forward  
**LADY:**  
29-30 Step left foot back -turning ½ right; hitch right foot  
31-32 Step forward on right-turning ½ right, hitch left heel

## DIAGONAL FORWARD VINE LEFT, HITCH RIGHT, DIAGONAL FORWARD VINE RIGHT, HITCH LEFT

33-34 Side step left, step right behind left  
35-36 Side step left, hitch right  
37-38 Side step right, step left behind right  
39-40 Side step right, hitch left

## STEP FORWARD LEFT, HITCH RIGHT, STEP FORWARD RIGHT, HITCH LEFT (REPEAT)

41-42 Step forward left, hitch right  
43-44 Step forward right, hitch left  
45-46 Step forward left, hitch right  
47-48 Step forward right, hitch left

**LEFT ROLLING VINE WITH HITCH, RIGHT ROLLING VINE WITH HITCH**

**Release of hands on count 48 - pick up hands and assume promenade hand/arm position count**

49-50 Turning  $\frac{1}{4}$  left, step on left; turning  $\frac{1}{4}$  left, step on right  
51-52 Turning  $\frac{1}{2}$  left, step on left; hitch right foot forward  
53-54 Turning  $\frac{1}{4}$  right, step on right; turning  $\frac{1}{4}$  right, step on left  
55-56 Turning  $\frac{1}{2}$  right, step on right; hitch left foot forward

**REPEAT**

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