

# Maverick

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Karl Cregeen (UK)

Musik: Amazing Grace - The Maverick Choir



## SIDE, BEHIND, SYNCOPATED TURN

- 1-2 Step right foot to the right side, cross left behind right  
3&4 Step ¼ turn to right stepping on right foot, step forward left foot and pivot ½ turn to right, step forward with right foot

## ½ TURN LEFT SHUFFLE BACK ON LEFT

- 5-6 Step forward with left foot (toes turned out to prepare for turn), pivot ½ turn to left on the ball of left foot stepping back on right foot  
7&8 Shuffle back on left, right, left

## ROCK STEP FORWARD SHUFFLE, KICK BALL CHANGE, ½ PIVOT

- 9-10 Rock back on right foot, replace weight on left foot  
11&12 Shuffle forward on right, left, right  
13&14 Kick forward with left foot, step left next to right, replace weight on right foot (stepping right slightly forward)  
15-16 Step forward with left foot, pivot ½ turn to right (weight on right)

## REPEAT THE ABOVE 16 COUNTS LEADING TO THE LEFT SIDE, BEHIND, SYNCOPATED TURN

### I.e. on the opposite foot & direction

- 17-18 Step left foot to left side, cross right behind left  
19&20 Step ¼ turn to left stepping on left foot, step forward with right foot and pivot ½ turn to left, step forward with your left foot

## ½ TURN RIGHT SHUFFLE BACK ON RIGHT

- 21-22 Step forward with right foot (toes turned out to prepare for turn), pivot ½ turn to the right on the ball of the right foot as you step back onto your left foot  
23&24 Shuffle back on right, left, right

## ROCK STEP FORWARD SHUFFLE, KICK BALL CHANGE, ½ PIVOT

- 25-26 Rock back onto the left foot, replace weight onto right foot  
27&28 Shuffle forward on left, right, left  
29&30 Kick forward with right foot, step right next to left, replace weight on left foot (stepping left slightly forward)  
31-32 Step forward with your right foot, pivot ½ turn to the left (weight on left)

## SIDE BEHIND, SYNCOPATED VAUDEVILLE

- 33-34 Step right foot to the right side, step left behind right  
&35&36 Step right to right side (angle body slightly towards left diagonal), touch left heel diagonally forward towards left diagonal, bring left next to right (weight on left), cross right over left

## ½ TURN RIGHT, CROSS SHUFFLE

- 37-38 Step left to the left side as you turn ¼ turn to the right, turn another ¼ turn to the right as you step with your right foot to the right side  
39&40 Step left foot across the right, step right foot to the right side, step left foot across right

## SIDE ROCK, REVERSE WEAVE WITH ¼ TURN TO LEFT, 2X LOCK STEPS

- 41-42 Rock to the right side on your right foot, replace weight onto the left foot

- 43&44      Cross right foot behind the left foot, turn  $\frac{1}{4}$  turn left stepping forward with left foot, step right foot forward
- 45&46      Step left foot forward, step with the right foot bringing right shin behind left (lock in 1st), step forward again with the left foot
- 47&48      Step right foot forward, step with the left foot bringing left shin behind right (lock in 1st), step forward again with the right foot

**CROSS STEP BACK,  $\frac{1}{4}$  TURN SHUFFLE,  $\frac{1}{2}$  PIVOT TURN SHUFFLE FORWARD**

- 49-50      Cross your left foot over the right, step back with your right foot
- 51&52      Step left to left side turning  $\frac{1}{4}$  turn left, step right next to left, step forward with left foot
- 53-54      Step forward with your right foot, pivot  $\frac{1}{2}$  turn to the left as you place weight on left foot
- 55&56      Shuffle forward on right, left, right

**CROSS STEP BACK,  $\frac{1}{4}$  TURN SHUFFLE,  $\frac{1}{2}$  PIVOT TURN, KICK BALL CHANGE**

- 57-58      Cross your left foot over the right, step back with your right foot
- 59&60      Step left to the left side as you turn  $\frac{1}{4}$  turn to the left, step right next to left, step forward with left foot
- 61-62      Step forward with your right foot, pivot  $\frac{1}{2}$  turn to the left as you place weight on left foot
- 63&64      Kick forward with the right foot, step right next to left, replace weight onto the left foot (stepping left slightly forward)

**REPEAT**

**This dance was created and dedicated to the 24 Hour Line Dance Bonanza to raise money for Children In Need 2002.**

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