

Maril's Waltz (P)

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Dan Albro (USA)

Musik: Alibis - Tracy Lawrence



Position: starting in closed social position. Man facing LOD, lady facing RLOD. Count 1 is always man's left and lady's right

BASIC WALTZ PATTERN TRAVELING LOD

1-6 **MAN:** Step forward left, step forward right, step forward left, step forward right, step forward left, step forward right
LADY: Step back right, step back left, step back right, step back left, step back right, step back left

MAN TURNS LADY A FULL TURN RIGHT INTO 2 HAND HOLD

1-6 **MAN:** Repeat 1-6; leading lady's full turn with man's left hand (pick up lady's left hand on count 3)
LADY: Traveling LOD turn ½ right stepping forward right, turn ½ right stepping back left, step back right, step back left, right, left (two hand hold)

MAN TURNS LADY A FULL TURN INTO 2 HAND HOLD, BOTH CROSS OVER, ROCK, REPLACE

1-2-3 **MAN:** Stepping LOD left, right, left lead lady's turn with left hand (pick up lady's left hand on count 3)
LADY: Traveling LOD turn ½ right stepping forward right, turn ½ right stepping back left, step back right
4-5-6 **MAN:** Cross right over left, step left angle forward, step right side
LADY: Cross left over right, step right angle back, step left side

¼ TURN ROCK TO OLOD, REPLACE, ¼ TURN ROCK TO ILOD, REPLACE

1-2-3 **MAN:** ¼ Turn right to OLOD crossing rock left over right, replace weight on right, ¼ turn left stepping on left to face partner
LADY: ¼ Turn left to OLOD crossing rock right over left, replace weight on left, ¼ turn right stepping on right to face partner
4-5-6 **MAN:** ¼ Turn left to ILOD crossing rock right over left, replace weight on left, ¼ turn right stepping on right to face partner
LADY: ¼ Turn right to ILOD crossing rock left over right, replace weight on right, ¼ turn left stepping on left to face

On count 1 release lady's left hand, on count 3 pick her left hand back up. On count 4 release lady's right hand, on count 6 pick her right hand back up

FULL TURN, ANGLE LOD RIGHT SHOULDERS LINE UP (ZIG ZAG)

1-2-3 **MAN:** ¼ Turn right stepping forward left to OLOD, pivot ½ right weight on right, turn ¼ right stepping forward left
LADY: ¼ Turn left stepping forward right, pivot ½ left weight on left, ¼ left stepping back on right (right shoulders together)
4-5-6 **Man:** step forward right (right shoulders together), small step forward left (bring lady in front of you), step forward right
LADY: Step back left (right shoulders together), small step back right (facing partner), step back left

ANGLE LOD LEFT SHOULDERS, ANGLE LOD RIGHT SHOULDERS (ZIG ZAGS)

1-2-3 **MAN:** Step forward left (left shoulders together), small step forward right (facing partner) step forward left

LADY: Step back right (left shoulders together), small step back left (facing partner), step back right

4-5-6 **MAN:** Step forward right (right shoulders together), step forward left (turn shoulders right), step forward right

LADY: Step back left (right shoulders together), $\frac{1}{4}$ turn right stepping side right, step left next to right

LADY'S FULL TURN LOD, CROSS OVER, SIDE, BEHIND (TRAVELING LOD)

1-2-3 **MAN:** Traveling LOD step forward left, step forward right, step forward left turning lady full turn right (hold her right hand)

LADY: Traveling LOD turn $\frac{1}{4}$ right stepping forward right, $\frac{1}{2}$ turn right stepping back on left, $\frac{1}{4}$ turn right stepping side right

4-5-6 **MAN:** Step forward right (pick up lady's left hand), turn $\frac{1}{4}$ right stepping side left (pick up lady's right hand) cross right behind left

LADY: Weaving cross left over right, step side right, step left behind right

LADY'S FULL TURN LOD, MEN IN FRONT, BRING LADY AROUND

1-2-3 **MAN:** Turn $\frac{1}{4}$ left stepping forward LEFT, step forward RIGHT, step forward LEFT turning Lady full turn right (hold her right hand)

LADY: Traveling LOD turn $\frac{1}{4}$ right stepping forward RIGHT, $\frac{1}{2}$ turn right stepping back on LEFT, $\frac{1}{4}$ turn right stepping side RIGHT

4-5 **MAN:** Crossing directly in front of lady turn $\frac{1}{4}$ right stepping forward right, turn $\frac{1}{2}$ right stepping back left, $\frac{1}{4}$ turn right stepping right next to left (turning lady and bringing her into original closed position)

4-5-6 **LADY:** Small step forward on left (as man crosses in front), step forward right in between man's feet, $\frac{1}{2}$ turn right stepping back left

Hands lead lady's turn with man's left hand, after count 3 bring your right hand around lady's waist as lady's place left hand on man's upper arm into original closed position keeping a good frame to bring lady's around in front of man

REPEAT
