

Margarita-Ville

COPPER KNOB
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Craig (Sexyfeet) (SCO)

Musik: Margaritaville - Alan Jackson & Jimmy Buffett



SIDE, BEHIND, SIDE, CROSS, PIVOT ½ LEFT, SIDE, CROSS SHUFFLE

- 1-2 Step right to right side, step left behind right
3-4 Step right to right side, step left across right
5-6 Pivot ½ left stepping onto right foot, step left foot to left side
7&8 Cross right foot over left foot, step left foot to right foot, step right foot to the left

ROCK, CROSS SHUFFLE, SIDE, BEHIND, SIDE, CROSS

- 9-10 Rock left foot to left side, recover onto right
11&12 Cross left foot over right, step right foot to left foot, step left foot to the right
13-14 Step right to right side, step left behind right
15-16 Step right to right side, step left across right

PIVOT ½ LEFT, SIDE, CROSS SHUFFLE, ROCK, CROSS SHUFFLE

- 17-18 Pivot ½ left stepping onto right foot, step left foot to left side
19&20 Cross right foot over left foot, step left foot to right foot, step right foot to the left
21-22 Rock left foot to left side, recover onto right
23&24 Cross left foot over right, step right foot to left foot, step left foot to the right

ROCK FORWARD, ½ TURN RIGHT, ROCK FORWARD ½ TURN LEFT

- 25-26 Rock forward onto right, recover on left
27&28 ½ turn right stepping right left right
29-30 Rock forward onto left, recover on right
31&32 ½ turn left stepping left, right, left

ROCK FORWARD, COASTER STEP, ROCK FORWARD, COASTER STEP

- 33-34 Rock forward onto right, recover on left
35&36 Step right foot back, step left foot to right foot, step right foot forward
37-38 Rock forward onto left, recover on right
39&40 Step left foot back, step right foot to left foot, step left foot forward

JAZZ BOX WITH HOLDS,

- 41-42 Cross right over left, hold
43-44 Step left foot back, hold
45-46 Step right foot to right side, hold
47-48 Step left foot beside right foot, hold

KICK BALL CROSS, TOUCH, STEP, KICK BALL CROSS, TOUCH, STEP

- 49&50 Kick right foot out, step right back in place, cross left foot over right
51-52 Touch right foot to right side, step right foot beside left foot
53&54 Kick left foot out, step left foot back in place, cross right foot over left
55-56 Touch left foot to left side, step left foot beside right foot

JAZZ BOX ¼ TURN RIGHT, TOE STRUT FORWARD RIGHT & LEFT

- 57&58 Cross right over left foot, step left foot back making ¼ turn right
59-60 Step right foot to right side, step left beside right foot
61-62 Step right foot forward (heel raised), drop heel

63-64

Step left foot forward (heel raised), drop heel

REPEAT
