

# Margarita-Ville

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Craig (Sexyfeet) (SCO)

Musik: Margaritaville - Alan Jackson & Jimmy Buffett



## **SIDE, BEHIND, SIDE, CROSS, PIVOT ½ LEFT, SIDE, CROSS SHUFFLE**

- 1-2 Step right to right side, step left behind right  
3-4 Step right to right side, step left across right  
5-6 Pivot ½ left stepping onto right foot, step left foot to left side  
7&8 Cross right foot over left foot, step left foot to right foot, step right foot to the left

## **ROCK, CROSS SHUFFLE, SIDE, BEHIND, SIDE, CROSS**

- 9-10 Rock left foot to left side, recover onto right  
11&12 Cross left foot over right, step right foot to left foot, step left foot to the right  
13-14 Step right to right side, step left behind right  
15-16 Step right to right side, step left across right

## **PIVOT ½ LEFT, SIDE, CROSS SHUFFLE, ROCK, CROSS SHUFFLE**

- 17-18 Pivot ½ left stepping onto right foot, step left foot to left side  
19&20 Cross right foot over left foot, step left foot to right foot, step right foot to the left  
21-22 Rock left foot to left side, recover onto right  
23&24 Cross left foot over right, step right foot to left foot, step left foot to the right

## **ROCK FORWARD, ½ TURN RIGHT, ROCK FORWARD ½ TURN LEFT**

- 25-26 Rock forward onto right, recover on left  
27&28 ½ turn right stepping right left right  
29-30 Rock forward onto left, recover on right  
31&32 ½ turn left stepping left, right, left

## **ROCK FORWARD, COASTER STEP, ROCK FORWARD, COASTER STEP**

- 33-34 Rock forward onto right, recover on left  
35&36 Step right foot back, step left foot to right foot, step right foot forward  
37-38 Rock forward onto left, recover on right  
39&40 Step left foot back, step right foot to left foot, step left foot forward

## **JAZZ BOX WITH HOLDS,**

- 41-42 Cross right over left, hold  
43-44 Step left foot back, hold  
45-46 Step right foot to right side, hold  
47-48 Step left foot beside right foot, hold

## **KICK BALL CROSS, TOUCH, STEP, KICK BALL CROSS, TOUCH, STEP**

- 49&50 Kick right foot out, step right back in place, cross left foot over right  
51-52 Touch right foot to right side, step right foot beside left foot  
53&54 Kick left foot out, step left foot back in place, cross right foot over left  
55-56 Touch left foot to left side, step left foot beside right foot

## **JAZZ BOX ¼ TURN RIGHT, TOE STRUT FORWARD RIGHT & LEFT**

- 57&58 Cross right over left foot, step left foot back making ¼ turn right  
59-60 Step right foot to right side, step left beside right foot  
61-62 Step right foot forward (heel raised), drop heel

63-64

Step left foot forward (heel raised), drop heel

**REPEAT**

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