

# Man Smart, Woman Smarter

**COPPER** KNOB  
BY STEPHEN

Count: 0

Wand: 2

Ebene: Intermediate

Choreograf/in: Melora Saunders (USA) & Michael Weeks (USA)

Musik: Man Smart, Woman Smarter - C.J. Chenier & The Red Hot Louisiana Band



Sequence: AB, AB, CC, A(16 counts), BD, BD, AA, BB, A

## PART A

### SYNCOPATED JAZZ BOX 1-½ PADDLE TURN RIGHT, SYNCOPATED JAZZ BOX 1-½ PADDLE TURN LEFT

- 1&2 Weight starts on left foot, cross right foot over left, step back left, step in place with the right  
3&4 Weight starts on the right foot, cross left foot over right, step back right, step in place with the left

#### Paddle turn to the right 1-½ turns (facing back wall)

- 5 Small step right to right side turning ¼ right starting a right paddle turn  
& Continuing right paddle turn with right foot slightly behind left, step on ball of left foot  
6 Replace weight to right foot continuing right turn  
& Right paddle turn with left foot slightly behind right, step on ball of left foot  
7 Replace weight to right foot completing paddle turn  
& Right paddle turn with left foot slightly behind right, step on ball of left foot  
8 Replace weight to right foot completing paddle turn

You may opt to only rotate ½ turn with paddles turns instead of 1 ½ turn by just taking smaller steps!

- 1&2 Weight starts on the right foot, cross left foot over right, step back right, step in place with the left  
3&4 Weight starts on the left foot, cross right foot over left, step back left, step in place with the right

#### Paddle turn to the left 1-½ turns (end facing the front wall)

- 5 Small step left to left side turning ¼ left starting a left paddle turn  
& Continuing left paddle turn with right foot slightly behind left, step on ball of right foot  
6 Replace weight to left foot continuing left turn  
& Left paddle turn with right foot slightly behind left, step on ball of right foot  
7 Replace weight to left foot completing paddle turn  
& Left paddle turn with right foot slightly behind left, step on ball of right foot  
8 Replace weight to left foot completing paddle turn

You may opt to only rotate ½ turn with paddles turns instead of 1 ½ turn

### MAMBO FORWARD, MAMBO BACK, HEEL TWISTS ¼ TURN

- 1&2 Right rock step forward and recover weight on left, step right next to left  
3&4 Left rock step back and recover weight on right, step left next to right  
5-6 Twist heels to the left to make ¼ turn to the right  
7&8 Twist heels left, right left

### MAMBO FORWARD, MAMBO BACK, HEEL TWISTS ¼ TURN

- 1-8 Repeat last 8 counts

## PART B

### TOUCH KICK, COASTER STEP, STEP, TOUCH KICK COASTER STEP, STEP (Chorus, that's right, women are smarter!)

- &1 Touch right toe beside left foot - kick right foot forward  
2&3 Coaster step back on right together on left and forward on right  
4 Step left foot forward

- &5 Touch right toe beside left foot - kick right foot forward  
6&7 Coaster step back on right together on left and forward on right  
8 Step left foot forward

### **PART C**

#### **CAJUN JOGS FORWARD, BACK SKIPS & FORWARD STOMP**

- 1&2& Step forward right, left, right, hitch left knee  
3&4& Step forward left, right, left, hitch right knee  
5& Step back right, hitch left with small hop on right foot  
6& Step back left, hitch right with small hop on left foot  
7& Step back right, hitch left with small hop on right foot  
8 Quickly change weight to left foot & stomp right foot

#### **SAILOR LEFT, SAILOR RIGHT, TOE POINTS AND SAILOR LEFT**

- 1&2 With weight on right sailor step left, right, left  
3&4 Sailor step right, left, right  
5-6 Point left toe forward and side  
7&8 Sailor step left, right, left

### **PART D**

#### **HEEL JACKS ½ TURN TO THE LEFT**

- &1 Step onto right foot extending left heel out to side  
&2 Step left foot across right  
&3 Step onto foot extending right heel out to side  
&4 Step right across left  
&5 Step onto right foot extending left heel out to side  
&6 Step left beside right & cross right over left  
7-8 Unwind ½ turn to the left. Weight stays on the left foot

### **FINALE**

**The dance ends on the last mambo back with this change to end dance facing the front wall**

- 1&2 Right rock step forward and recover weight on left, step right next to left  
3&4 Left rock step back and recover weight on right, step left next to right  
5-6 Point right toe to right side, ¾ right Monterey turn, weight on right (end facing front wall)  
7-8 Left foot cross over right, toe touch & snap your fingers, arms out
-