

# A Man Like That

Count: 48

Wand: 4

Ebene:

Choreograf/in: Rebecca Basham (USA)

Musik: I Could Love a Man Like That - Anita Cochran



## SHUFFLE, TURNING SHUFFLE, TURNING SHUFFLE, SHUFFLE

- 1&2 Step right forward; step left next to right; step right forward  
3&4 Step left while turning  $\frac{1}{2}$  right; step right next to left; step left back  
5&6 Step right while turning  $\frac{1}{2}$  right; step left next to right; step right forward  
7&8 Step left forward; step right next to left; step left forward

## VINE RIGHT, ROLLING VINE LEFT

- 9-10-11-12 Step right to side; step left behind; step right to side; touch left next to right  
13-14-15-16 Step left to side, turning  $\frac{1}{4}$  left; step right over left, turning  $\frac{1}{2}$  left; step left behind right, turning  $\frac{1}{4}$  left; touch right next to left

## POINT, POINT, SAILOR, POINT, POINT, SAILOR

- 17-18 Point right forward; point right to right  
19&20 Step right behind left; step left to left; step right forward slightly  
21-22 Point left forward; point left to left  
23&24 Step left behind right; step right to right; step left forward slightly

## BUMP RIGHT, LEFT, RIGHT, LEFT

- 25-26 Step right forward and bump right hip twice  
27-28 Step left forward and bump left hip twice  
29-30 Step right forward and bump right hip twice  
31-32 Step left forward and bump left hip twice

## STEP PIVOT, SHUFFLE, HEEL, HOLD, HEEL, HOLD

- 33-34 Step right forward; turn  $\frac{1}{2}$  left  
35&36 Step right forward; step left next to right; step right forward  
37-38 Touch left heel forward; hold  
&39-40 Touch right heel forward; hold

## HEEL, HEEL, STEP PIVOT, SHUFFLE, $\frac{1}{4}$ PIVOT

- &41&42 Touch left heel forward; touch right heel forward  
&43-44 Step left forward; turn  $\frac{1}{2}$  right  
45&46 Step left forward; step right next to left; step left forward  
47-48 Step right forward; turn  $\frac{1}{4}$  left

## REPEAT

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