

# Mambo Tonight

**COPPER** KNOB  
BY STEPHENETS

Count: 0

Wand: 2

Ebene: Improver mambo

Choreograf/in: Pepper Siquieros (USA)

Musik: Papa Loves Mambo - Perry Como



Sequence: ABAABAB, Start On Vocals. When dancing to "Ashes By Now" by Lee Ann Womack, just repeat AB

This dance placed in the top ten Worlds 2001 (Edmonton) finals for non-country choreography

## PART A

Papa loves Mambo..

**RIGHT POINT FORWARD & SIDE, HITCH RIGHT SIDE SHUFFLE, LEFT POINT FORWARD & SIDE, ¼ TURN HITCH LEFT FORWARD SHUFFLE**

- 1-2 Point right toe forward and across left leg, point right toe out to right side
- &3&4 Hitch right knee up, step side right on right, bring left next to right, step side right on right
- 5-6 Point left toe forward and across right leg, point left toe out to left side
- &7&8 Hitch left knee up making ¼ turn left, step forward left, step right next to left, step forward left

**RIGHT MAMBO FORWARD, LEFT MAMBO BACK, RIGHT MAMBO ¼ TURN RIGHT, LEFT SIDE MAMBO TOUCH AND POSE (HEY!)**

- 1&2 Right rock forward, replace weight to left, step right next to left
- 3&4 Left rock back, replace weight to right, step left next to right
- 5&6 Rock forward right, replace weight left, step right ¼ turn right
- 7&8 Rock to left side onto left, replace weight to right, touch left next to right (ole' pose and shout hey!)

**LEFT POINT FORWARD & SIDE, HITCH LEFT SIDE SHUFFLE, RIGHT POINT FORWARD & SIDE, ¼ TURN HITCH RIGHT FORWARD SHUFFLE**

- 1-2 Point left toe forward and across right leg, point left toe out to left side
- &3&4 Hitch left knee up, step side left on left, bring right next to left, step side left on left
- 5-6 Point right toe forward and across left leg, point right toe out to right side
- &7&8 Hitch right knee up making ¼ turn right, step forward on right, step left next to right, step forward on right

**LEFT MAMBO FORWARD, RIGHT MAMBO BACK, LEFT MAMBO ¼ TURN LEFT, RIGHT SIDE MAMBO TOUCH AND POSE (HEY!)**

- 1&2 Left rock forward, replace weight to right, step left next to right
- 3&4 Right rock back, replace weight to left, step right next to left
- 5&6 Rock forward left, replace weight right, step left ¼ turn left
- 7&8 Rock to right side onto right, replace weight to left, touch right next to left (ole' pose and shout hey!)

## Part B

**SMALL STEPS FORWARD AND BACK**

He goes to, she goes fro

- 1& Step forward right, slide left to right (5th position)
- 2&3& Repeat 1& two more times
- 4 Step forward right
- 5& Step back on left, slide right back crossing in front of left
- 6&7& Repeat 5& two more times
- 8 Step back on left

**FAST CROSS ROCKS RIGHT AND LEFT, SLOW JAZZ BOX WITH TOE STRUTS**

### **He goes fast, She goes slow**

- 1&2&3&4&      Rock side right on right, replace weight to left, cross right over left, rock side left on left, replace weight to right, cross left over right, rock side right on right, replace weight to left
- 5&6&7&8      Cross right over left putting weight on toe of right foot, bring right heel down, step back onto toe of left, bring left heel down, step side right on right toe, bring right heel down, touch left toe next to right

### **SMALL MERENGUE SIDE STEPS LEFT AND RIGHT**

#### **He goes left, She goes right**

- 1&              Step side left on left, slide right next to left
- 2&3&          Repeat 1& two times
- 4                Step side left on left
- 5&              Step side right on right, slide left next to right
- 6&7&          Repeat 5& two times
- 8                Step side right on right

### **STEP ¼ RIGHT PIVOT TWICE, STEP, TWIST & TWIST, TWIST**

#### **Papa's looking for mama..**

- 1-4             Step forward onto left, pivot ¼ turn right onto right
- 3-4             Step forward onto left, pivot ¼ turn right onto right (facing 6:00)
- 5                Step forward onto left (weight on balls of both feet)
- 6&7            Twist heels to left to look behind you, twist heels to right to look front, twist heels to left to look behind you
- 8                Twist heels to right to look front, weight is on left foot and you are facing 6:00
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