

# Mambo #5 (P)

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Ruthann

Musik: Mambo No.5 - Lou Bega



**Position: Couples facing partner, men inside circle, ladies outside circle**

## MAN'S STEPS

### TOE POINT, CLAP, STEP, CLAP, PIVOT FULL TURN

- 1& Point right toe forward diagonal right, clap ladies hands
- 2& Step right beside left, clap own hands
- 3&4 Step left across right, pivot turn right, face lady weight left

### CROSS & CROSS, SWEEP TO LOD, CROSS & CROSS, TAP TO RLOD

- 1&2& Cross right over left, step left cross right over left, sweep left foot up
- 3&4& Cross left over right, step right, cross left over right, tap right to right

**Arms outward, brace ladies palms lightly**

### CUCARACAUS TO RLOD AND TO LOD

- 1&2& Point weight right, in place left, step right beside left to RLOD
- 3&4& Point weight left, in place right, step left beside right to LOD

**Extend right arm with right foot and left arm with left foot**

### CROSS, SWIVEL, TURN TO RLOD AND LOD

- 1&2 Cross right over left, step left pivot ½ turn, step right RLOD
- 3&4& Cross left over right, step right pivot ½ turn, step left & weight change to right and tap left at front

**Arms outwards, brace palms lightly with lady**

### LEFT STEP, LOCK, STEP CLAP, STEP RIGHT, CLAP, CLAP DOWN LOD

- 1&2& Step left lock right behind left, step left forward diagonal, clap hands once while leaning slightly to the left -heads side by side-hands slightly to left forward
- 3&4 Step right forward diagonal, clap, clap, while leaning slightly to right -heads side by side - hands to right front of face and hands side by side

**Right hand holds lady's, left hands extends left diagonal LOD**

### ROCK FORWARD, LEFT BACK, FACE PARTNER AND SIDE MAMBO WALK DOWN LOD

- 1&2 Rock forward left, back right, and turn to face lady, tap left
- &3&4 Lower step left, right, left (quick quick slow) to LOD

**Take lady's hands for side mambo walk**

## LADY'S STEPS

### TOE POINT, CLAP, STEP, CLAP, PIVOT FULL TURN

- 1& Point left toe forward diagonal left clap man's hands
- 2& Step left beside right, clap own hands
- 3&4 Step right across left, pivot turn left, face man weight right

### CROSS & CROSS, SWEEP TO LOD, CROSS & CROSS TAP TO RLOD

- 1&2& Cross left over right, step right, cross left over right, sweep left foot up
- 3&4& Cross right over left, step left, cross right over left, tap left to left

**Arms outwards, brace man's palms lightly**

### CUCARACAUS TO RLOD AND TO LOD

1&2& Point weight left, in place right, step left beside right to RLOD

3&4& Point weight right, in place left, step right beside left to LOD

**Extend left arm with left foot and right arm with right foot**

**CROSS, SWIVEL, TURN TO RLOD AND LOD**

1&2 Cross left over right, step right pivot ½ turn, step left RLOD

3&4& Cross right over left, step left pivot ½ turn, step right, tap left to front

**Arms outwards, brace palms lightly with man**

**LEFT STEP, LOCK, STEP CLAP, STEP RIGHT, CLAP, CLAP DOWN LOD**

1&2& Step left lock right behind left, step left forward diagonal, clap hands once while leaning slightly to the left -heads side by side-hands slightly to left forward

3&4 Step right forward diagonal, clap, clap, while leaning slightly to right -heads side by side - hands to right front of face and hands side by side

**Left hand holds man's, right hand extends right diagonal RLOD**

**ROCK FORWARD, LEFT BACK, FACE PARTNER AND SIDE MAMBO WALK DOWN LOD**

1&2 Rock forward left, back right, and turn to face man, step left

&3&4 Lower step right, left, right (quick quick slow) to LOD

**REPEAT**

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