

Makin' Hay (P)

COPPER KNOB
STEPPERS

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Yavon Gardner

Musik: Cowgirl - Tracy Byrd



Position: Sweetheart Position

GRAPEVINE LEFT, HEEL, GRAPEVINE RIGHT, HEEL

The first grapevine will take the lady in front of the man and she will end on his left side. The second grapevine will cross lady back in front of man and she will be back in starting position.

- 1 Step left foot to left side
- 2 Step right foot behind left
- 3 Step left foot to left side
- 4 Touch right heel forward
- 5 Step right foot to right side
- 6 Step left foot behind right
- 7 Step right foot to right side
- 8 Touch left foot forward

TURNING GRAPEVINE, HEEL, HITCH BOX STEPS

The turning grapevine will turn lady $\frac{1}{2}$ to the left and she will end facing the man. The box steps are done while lady and man are holding right hands. Both start box steps in different slots & end in the same slot.

- 9 Step left foot to the left and turn $\frac{1}{4}$ to the left
- 10 Step right foot behind left
- 11 Step left foot to left side and turn $\frac{1}{4}$ to the left
- 12 Touch right heel forward
- 13 Hitch right leg
- & Step right leg crossing in front of left
- 14 Step back on left
- & Step right back to home
- 15 Hitch left leg
- & Step left leg crossing in front of right
- 16 Step back on right leg
- & Step left leg back to home

TRADITIONAL CLOSED TWO-STEP PATTERN

- 17 Step back on ball of right foot (quick)
- 18 Step on ball of left foot to meet right (quick)
- 19 Step back on right foot (slow)
- 20 Step back on left foot passing up right (slow)
- 21 Step back on ball of right foot (quick)
- 22 Step on ball of left foot to meet right (quick)
- 23 Step back on right foot (slow)
- 24 Step back on left foot passing up right (slow)

(Turns and individual styling can be used during these 8 counts).

SCUFF, BRUSH, SCUFF, BRUSH, TOES OUT, HOLD, HEELS OUT, HOLD

Join opposite hands

- 25 Scuff right foot forward (lean in)
- 26 Brush right foot over left
- 27 Scuff right foot forward
- 28 Brush right foot back to home

- 29 Turn toes out (free hands)
- 30 Hold
- 31 Turn heels out
- 32 Hold

TWISTS, STEP, HEEL, STEP, HEEL

- 33 Twist feet to the right
- 34 Twist feet to the left
- 35 Twist feet to the right
- 36 Twist feet to the left
- 37 Step on right foot
- 38 Touch left heel diagonally left
- 39 Step on left foot
- 40 Touch right heel diagonally right

TURN TO SWEETHEART, HITCH, KNEE SWAY, STEP

- 41-44 Turn lady ½ back to sweetheart, man walks forward
- 45 Hitch right leg
- 46 Keep right knee up and sway knee inward
- 47 Sway right knee outward
- 48 Step right foot back to home

REPEAT

Man's foot work is the same except on the counts listed:

- 16 Step back on right leg
 - & Touch left home, weight stays on right
 - 17-24 Traditional two step for men using opposite footwork than ladies.
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