

# Make A New Start (P)

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Brenda Foxley

Musik: If You Can Do Anything Else - George Strait



Position: Double hand hold. Man facing OLOD. Lady facing ILOD. Opposite footwork throughout

## MAN'S STEPS

### SIDE SHUFFLE, ROCK BACK, ROCK FORWARD, TWICE

- 1&2 Left side shuffle, stepping left, right, left  
3-4 Rock back on right, recover onto left  
5&6 Right side shuffle, stepping right, left, right  
7-8 Rock back on left, recover onto right

### SIDE SHUFFLE, ¼ TURN, TOUCH

- 9&10 Left side shuffle, stepping left, right, left

#### Release man's right/lady's left hands

- 11-12 Turn ¼ turn right stepping back on right, touch left beside right

### SIDE SHUFFLE WITH ¼ TURN, ¼ TURN, TOUCH

#### Lady passing in front of man under raised arms

- 13&14 Left side shuffle, stepping left, right, left, turning ¼ turn right on count 14 to face ILOD  
15-16 Step right ¼ turn right to face LOD, touch left beside right

### STEP, LOCK, FORWARD SHUFFLE, TWICE

#### Still holding inside hands

- 17-18 Step forward on left, lock right behind left  
19&20 Shuffle forward stepping left, right, left  
21-22 Step forward on right, lock left behind right  
23&24 Shuffle forward stepping right, left, right

### ROCK FORWARD, ROCK BACK, ½ TURN SHUFFLE, STEP, ½ TURN, ¼ TURN, STEP

- 25-26 Rock forward on left, recover onto right

#### Release man's left/lady's right hands

- 27&28 Shuffle ½ turn, turning left, stepping left, right, left to face RLOD  
29-30 Step forward on right, pivot ½ turn left, stepping onto left to face LOD

#### Rejoin man's left/lady's right hands

- 31-32 Turn ¼ turn to left stepping right to right side to face ILOD, step left beside right

#### Rejoin man's right/lady's left hands to resume double hand hold

- 33-64 Repeat counts 1-32 using opposite footwork

I.e. Man dance lady's steps, lady dance man's steps

## REPEAT

## LADY'S STEPS

### SIDE SHUFFLE, ROCK BACK, ROCK FORWARD, TWICE

- 1&2 Right side shuffle, stepping right, left, right  
3-4 Rock back on left, recover onto right  
5&6 Left side shuffle, stepping left, right, left  
7-8 Rock back on right, recover onto left

### SIDE SHUFFLE, ¼ TURN, TOUCH

9&10 Right side shuffle, stepping right, left, right

**Release man's right/lady's left hands**

11-12 Turn ¼ turn left stepping back on left, touch right beside left

**SIDE SHUFFLE WITH ¼ TURN, ¼ TURN, TOUCH**

**Lady passing in front of man under raised arms**

13&14 Right side shuffle, stepping right, left, right, turning ¼ turn left on count 14 to face OLOD

15-16 Step left ¼ turn left to face LOD, touch right beside left

**STEP, LOCK, FORWARD SHUFFLE, TWICE**

**Still holding inside hands**

17-18 Step forward on right, lock left behind right

19&20 Shuffle forward stepping right, left, right

21-22 Step forward on left, lock right behind left

23&24 Shuffle forward stepping left, right, left

**ROCK FORWARD, ROCK BACK, ½ TURN SHUFFLE, STEP, ½ TURN, ¼ TURN, STEP**

25-26 Rock forward on right, recover onto left

**Release man's left/lady's right hands**

27&28 Shuffle ½ turn, turning right, stepping right, left, right to face RLOD

29-30 Step forward on left, pivot ½ turn right stepping onto right to face LOD

**Rejoin man's left/lady's right hands**

31-32 Turn ¼ turn to right stepping left to left side to face OLOD, step right beside left

**Rejoin man's right/lady's left hands to resume double hand hold**

33-64 Repeat counts 1-32 using opposite footwork

**I.e. Man dance lady's steps, lady dance man's steps**

**REPEAT**

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